Changes in Examination Regulations to the University Gazette – Social Sciences Division

SSD/2/2/4

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Social Sciences Divisional Board

Approved at the meeting of Teaching Audit Committee on 02/06/17

Title of Programme

MSc Visual, Material and Museum Anthropology

Brief note about nature of change: correction to notice of 22 June 2017

Location of change

In *Examination Regulations 2016* http://www.admin.ox.ac.uk/examregs/2016-17/mosbciv-mandmuseanth/studentview/

Effective date

For students starting from MT 2017

For first examination from 2017-18

Detail of change

- 1. Amend citation reference 1.4 as follows (new text underlined, deleted text struck through):
- '4. Candidates will be required to submit three copies of written work, required for Papers 1 and 3, comprising an essay for Paper 1 and a research proposal (Paper 3(a)) and three copies of a portfolio of coursework notes and a research proposal for (Paper 3(b)) for Paper 3; to present themselves for a written examination for Papers 2 and 4 (where relevant), and to submit three copies of a dissertation in prescribed form on an approved topic as defined below.'
- 2. Amend citation reference 1.6 as follows (new text underlined, deleted text struck through):
- '(i) one essay of no more than 5,000 words for Paper 1 on the syllabus described in the Schedule; for Paper 1 a list of essay titles will be announced no later than Monday of the fourth week of Michaelmas Term. Three typewritten copies of the

three copies of any associated non-print non-textual materials, must be delivered submitted electronically via WebLearn not later than noon of the Tuesday of the first week of Hilary Term; the essay and associated materials must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in electronic file format; to the Chair of the Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford. Non-print Non-textual and multimedia materials shall not constitute more than fifteen minutes of viewing/reading time in the case of video or multimedia submissions.'

- 3. Amend citation reference 1.7 as follows (new text underlined, deleted text struck through):
- '(ii) an outline proposal for the MSc dissertation research of no more than 2,500 words for Paper 3(a) on the syllabus described in the Schedule. A template will be provided for the proposal on Friday of 8 week of Hilary Term. Three typewritten copies of the proposal or essay, together with three copies of any associated non-print non-textual materials, must be delivered submitted electronically via WebLearn not later than noon of the Tuesday of the fifth week of Trinity Term; the essay and associated materials must be anonymous, accompanied by confirmation that they are the candidate's own work, and submitted in electronic file format; to the Chair of the Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford. Non-print non-textual and multimedia materials shall not constitute more than fifteen minutes of viewing/reading time in the case of video or multimedia submissions.'
- 4. Amend citation reference 1.8 as follows (new text underlined, deleted text struck through):
- '(iii) The <u>research methods</u> portfolio<u>for Paper 3(b)</u> must be delivered<u>in hard copy</u> not later than noon on the Tuesday of the fifth week of Trinity Term to the Chair of Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford. Non-print materials shall not constitute more than fifteen minutes of viewing/reading time in the case of video or multimedia submissions.'

Explanatory Notes

In the original *Gazette* notice of 22 June 2017, the highlighted word was marked for deletion in error.

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