

## Humanities Divisional Board

Approved by officers on behalf of the Board on 19 September 2017

### Title of Programme/ Name of Regulation

Master of Fine Art

**Brief note about nature of change:** Change to submission deadline; introduction of word limit

### Effective date

For students starting from MT2017

For first examination from 2017-18

### Location of change

In *Examination Regulations* 2016 (<http://www.admin.ox.ac.uk/examregs/2016-17/moffineart/>)

### Detail of change

New text underlined, deletions struck-through

<sup>1.27</sup> c) Every candidate must, after consultation with his or her supervisor, submit an extended text of at least 4,000 words, and not more than 6,000 words, in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice. The completed essay should be submitted as a PDF plus 3 printed copies. Full time candidates must submit not later than noon of ~~Monday of Week 1 in Trinity Term~~ Monday of Week 9 in Hilary Term. Part time candidates must submit not later than noon of ~~Monday of Week 1 in Trinity Term~~ Monday of Week 9 in Hilary Term of their 2nd year. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.

**Explanatory Notes**

To set an earlier submission deadline, and state a maximum length, for the extended text. This change is in line with the recommendation of previous MFA cohorts (those starting in MT2015 and MT2016). It will allow students to turn their focus exclusively to their studio exhibition and supporting portfolio from the beginning of the Easter vacation; Students also supported the introduction of a maximum word limit.