

## Humanities Divisional Board

Approved by officers on behalf of the Board on 19 June 2018

### Master of Studies in Film Aesthetics

**Brief note about nature of change:** Introduction of online submission

#### Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosinfilmaest/>)

#### Effective date

**For all students starting from MT2018**

**For first examination from 2018-19**

#### Detail of change

New text underlined, deletions struck-through:

**1.2**2. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the ~~Modern Languages Board~~ Humanities Division in exceptional circumstances shall permit an extension of time, and shall when entering for the examination be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.

- **1.5**(b) Sixteen, two per week ~~Four~~ classes during Michaelmas Term which explore fundamental aspects of film criticism, film analysis, film theory, film form, and film aesthetics.
- **1.6**(c) Sixteen, two per week ~~Four~~ classes during Hilary Term on different, specialised areas of film aesthetics.

**1.10**5. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

**1.11**6. Written work, essays and dissertation, must be submitted by uploading it to the Assignments

Section of the MSt in Film Aesthetics Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work.

~~1.12 1-14~~ ~~6~~ 7. The topic for the *first* essay shall be drawn from one or more of the ~~four classes~~ courses specified for Michaelmas Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. Essays shall be ~~delivered to the Examination Schools, High Street, Oxford~~ submitted by noon on Monday of Week 1 of Hilary Term. Essays will be marked by subject tutors and returned to candidates with comments by Week 4 of Hilary Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number First Essay M.St. in Film Aesthetics.

~~1.13 1.12~~ ~~7~~ 8. The topic for the *second* essay shall be drawn from one or more of the ~~four classes~~ courses specified for Hilary Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Essays shall be ~~delivered to the Examination Schools, High Street, Oxford~~ submitted by noon on Monday of Week 1 of Trinity Term. Essays will be marked by subject tutors and returned to candidates with comments by Week 4 of Trinity Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Second Essay M.St. in Film Aesthetics.

~~1.14 1-13~~ ~~8~~ 9. Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week ~~5~~ 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week ~~6~~ 8 in Hilary Term. Dissertations shall be ~~delivered to the Examination Schools, High Street, Oxford~~ submitted by noon on the Friday of Week 6 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Dissertation M.St. in Film Aesthetics.

~~1.15 1-14~~ ~~9~~ 10. Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Concept Essay M.St. in Film Aesthetics.

~~1-15~~ ~~10. The examiners may award a distinction for excellence in the whole examination.~~

~~1.16~~ 11. Candidates must present themselves for an oral examination if required to do so by the examiners.

### **Explanatory Notes**

The course steering committee agreed to move to electronic submission of assessments, which would replace the submission of a hard copy to the Examination Schools.

Following the introduction of the award of merit for PGT courses, Taught Degrees Panel of Education Committee has decided that provision for the award of distinction and merit is included within the general regulations only. This change therefore also removes the information about the award of distinction.