

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Studies Islamic Art and Archaeology
Brief note about nature of change:	Change of examination methods
Effective date	<p>For students starting from MT 2016</p> <p>For first examination from 2016-17</p>
Location of change	In <i>Examination Regulations</i> online, Master of Studies in Islamic Art and Archaeology
<p>¹⁻³3. The examination will consist of the following four units:</p> <p>¹⁻⁴Unit 1.</p> <p>¹⁻⁵Candidates shall submit either</p> <p>¹⁻⁶1A: two essays of between 5,000 and 7,000 words in length, which may be any two of the following:</p> <p>¹⁻⁷a. what might become part of a thesis for the M.Litt or D.Phil;</p> <p>¹⁻⁸b. an essay on the theoretical issues raised by the subject which the candidate is proposing for the thesis;</p> <p>¹⁻⁹c. an essay on a topic relevant to the subject;</p> <p>¹⁻¹⁰d. a discussion of the historical and literary background or of the source material which is relevant to the proposed subject.</p> <p>¹⁻¹¹or</p> <p>¹⁻¹²1B: a [For students starting before MT 2015: dissertation][For students starting from MT 2015: thesis] of between 12,000 and 15,000 words in length (excluding bibliography), which should be equivalent to a substantial draft chapter or chapters of a proposed thesis for the M.Litt or the D.Phil. (For submission, see under 5 below.)</p> <p>¹⁻¹³Unit 2</p> <p>¹⁻¹⁴Candidates shall submit either</p> <p>¹⁻¹⁵2A: a portfolio containing reports on the practical work completed during</p>	

the course, according to the schedule given in the Course Handbook. (For submission, see under 5 below.)

¹⁻¹⁶ ~~[For students starting from MT 2015: or]~~

¹⁻¹⁷ ~~2B:~~ a report or reports on practical work completed on an object or objects that will form the part of a proposed thesis for the M.Litt. or the D.Phil. (For submission, see under 5 below.)

¹⁻¹⁸ ~~Units 3 and 4.~~

¹⁻¹⁹ ~~Candidates shall take two three-hour examination papers, which may be any combination of language or non-language papers. When an elective paper is shared with another degree, the regulations for the paper follow that of the home degree.~~

¹⁻²⁰ ~~[For students starting before MT 2015: 4. Candidates must submit titles for their submitted work (Unit 1A or 1B and Unit 2B or 2B of the examination, above) and subjects for the two elective papers (Units 3 and 4 of the examination, above) by Friday of seventh week of Michaelmas Term. These will be reported for approval by the Board of the Faculty of Oriental Studies at its second meeting in the Michaelmas Term preceding the examination.]~~

¹⁻²¹ ~~[For students starting from MT 2015: 4. Candidates must submit titles for their thesis or essay titles for Unit 1A or 1B by Monday eighth week of Hilary Term. The title for Unit 2A or 2B and subjects for the two elective papers (Units 3 and 4 of the examination, above) by Friday of second week of Michaelmas Term.]~~

¹⁻²² ~~5. Lists of any set texts prescribed for the two elective papers (Units 3 and 4 of the examination, above) must be submitted to the Faculty Office by Friday of seventh week of Michaelmas Term [For students starting before MT 2015: and will be reported to the Faculty Board's second meeting of Hilary Term].~~

¹⁻²³ ~~6. All work submitted to the Chair of Examiners must be in typewritten form (except for figures, illustrations, and images). Two printed copies and one electronic copy [For students starting from MT 2015: in PDF] (e.g. on a CD or a USB flash drive) of all the submitted work (Unit 1 and Unit 2 of the examination, above) must be submitted, securely sealed and addressed to the Chair of Examiners, MSt in Islamic Art and Archaeology, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chairman of Examiners that the work is the candidate's own.~~

¹⁻²⁴ ~~7. [For students starting before MT 2015: Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.] [For students starting from MT 2015: Candidates may be required to attend a viva.]~~

3. The examination will consist of the following four units:

Unit 1.

Candidates shall submit a thesis of between 12,000 and 15,000 words in length (excluding bibliography), which should be equivalent to a substantial draft chapter or chapters of a proposed thesis for the M.Litt. or the D.Phil. (For submission, see under 6 below.)

Unit 2.

Candidates shall submit EITHER

_____ 2A: a portfolio containing reports on the practical work completed during the course, according to a schedule given in the Course Handbook. (For submission, see under 6 below.)

_____ OR

_____ 2B: a report or reports on practical work completed on one or more objects, buildings or sites that will form part of a proposed thesis for the M.Litt. or the D.Phil., to be selected by the candidate in consultation with the candidate's supervisor. (For submission, see under 6 below.)

Units 3 and 4.

Candidates shall take any one of the following:

_____ a. two examination papers, which may be any combination of language and non-language papers. When an elective paper is shared with another degree, the regulations for the paper follow that of the home degree.

_____ b. two essays of between 5,000 and 7,000 words in length, which may be any two of the following:

(i) an essay on the theoretical issues raised by the subject which the candidate is proposing for the thesis for the M.Litt. or D.Phil.;

(ii) an essay on a topic relevant to the subject of the proposed thesis for the M.Litt. or D.Phil.;

(iii) an essay discussing the historical or literary background, or the source material, relevant

to the proposed thesis for the M.Litt. or D.Phil.

c. one examination paper under (a) above and one essay under (b) above.

4. Applications for the approval of the choice between Unit 2A and Unit 2B and, if applicable, of the title or titles of the reports under 2B, and of the titles of the examination papers and/or essays for Units 3 and 4, to the Faculty Office on or before Monday of second week of Michaelmas Term.

5. Applications for the approval of the subject of their thesis must be submitted to the Faculty Office by Monday of nought week of Hilary Term.

6. Lists of any set texts prescribed for examination under Units 3 and 4 of the examination must be submitted to the Faculty Office by Friday of seventh week of Michaelmas Term.

7. All work submitted to the Chair of Examiners must be in typewritten form (except for figure, illustrations and images). Two printed copies and one electronic copy in PDF (e.g. on a CD or a USB stick drive) of all submitted work (Unit 1, Unit 2 and, where applicable, Units 3 and 4, above) must be submitted, securely sealed and addressed to the Chair of Examiners, M.St. in Islamic Art and Archaeology, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chairman of Examiners that the work is the candidate's own.

8. Candidates may be required to attend a viva.

Explanatory Notes

These changes provide for candidates to pursue options under Units 3 and 4 in subjects not being offered for another degree course. In addition, all candidates will now be required to write a thesis under Unit 1, so that the option to submit two essays in place of a thesis is redundant.

There are no implications for teaching or library provision, and no candidate currently on-course will be disadvantaged.