# Humanities Divisional Board

## Title of Programme/ Name of Regulation

Master of Fine Art

**Brief note about nature of change**: Amendment to deadline for submission of exhibition of work

## Effective date

With immediate effect

## Location of change

In Examination Regulations online

#### **Detail of change**

[1.43] 4. Syllabus

(*a*) Every candidate must submit an exhibition or other presentation as appropriate of completed artworks in any medium including 2D, 3D installation, performance, moving image, writing and sound. Full time candidates must submit this by noon of Friday of the Week 6Wednesday of Week 7 in Trinity term. Part time candidates must submit this by noon of Friday of Week 6Wednesday of Week 7 in Trinity term of their second year.

#### **Explanatory Notes**

The deadline for submission of the exhibition is moved from Friday of 6<sup>th</sup> to Wednesday of 7<sup>th</sup> week of Trinity Term in order that it coincide with the deadline for the submission of the portfolio. Since completion of the portfolio requires access to the exhibited work, having the same deadline for each submission removes any confusion which might otherwise arise about what students are permitted to do whilst working within the exhibition space.

The change has been approved by all on-course students.