## HUMANITIES DIVISIONAL BOARD

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<td>Honour School of History of Art</td>
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**Brief note about nature of change:** Addition of two new optional courses.

**Effective date**

- For students starting from MT 2016.
- For first examination from 2017-18.

**Location of change**

*Examination Regulations* online

### Detail of change

1.9 Any one of the Further Subjects listed below, as specified for the Honour School of History:

1.10 1. Anglo-Saxon Archaeology *([For students starting before MT 2015:]* of the Early Christian Period) *([For students starting from MT 2015:]* c. 600-750: Society and economy in the Early Christian Period)

1.11 2. The Carolingian Renaissance

1.12 3. Northern European Portraiture 1400–1800

1.13 4. Culture and Society in Early Renaissance Italy 1290-1348

1.14 5. Flanders and Italy in the Quattrocento 1420-1480

1.15 6. Court Culture and Art in Early Modern Europe

1.16 7. Intellect and Culture in Victorian Britain

1.17 III. Classical, Pre-Modern or Non-Western Art Option

1.18 Any one of the options below:

1.19 1. Greek Art and Archaeology c.500-300 BC (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).

1.20 2. Art under the Roman Empire AD 14-337 (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
1.21. Hellenistic Art and Archaeology, 330-30 BC.

1.22. [For students starting before MT 2015: 4. The formation of the Islamic World, AD 550–950 (as specified for the Honour Schools of Archaeology and Anthropology, and of Classical Archaeology and Ancient History).

1.23. 5. Byzantine Art: the transition from Antiquity to the Middle Ages, AD 500-1100.

1.24. 6. Gothic Art through Medieval Eyes.

1.25. 7. Art in China since 1911.

1.26. 8. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under IV below.

1.27. 9. Egyptian Art and Architecture (as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology).]

1.28. [For students starting from MT 2015: 4. Byzantine Art: the transition from Antiquity to the Middle Ages, ad 500-1100.

1.29. 5. Gothic Art through Medieval Eyes.


1.30. 8. Art in China since 1911.

1.31. 9. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under IV below.

1.32. 10. Egyptian Art and Architecture (as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology).]

1.33. IV. Modern Art Option

1.34. Any one of the options below:

1.35. 1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).

1.36. 2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).

1.37. 3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).

1.38. 4. Modernism and After (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After)).

1.39. 5. Understanding Museums and Collections (as specified for the Honour School of Archaeology
and Anthropology), if not taken under III above.


7. American Art, if not taken under III above.

1.41 8. Art in China since 1911, if not taken under III above.

Explanatory Notes

(i) The rationale for these changes is the addition of new Second Year optional courses.
(ii) There are no vested interests i.e., current students will not be affected by the changes.