Change in the regulations governing the Master of Studies in Film Aesthetics: Communication from the Board of the Faculty of Modern Languages

Master of Studies in Film Aesthetics

Brief note about the nature of the change: New mode of assessment

With effect from 1 October 2014

In Examination Regulations, 2013, p. 631, l.10, delete ‘and two revision seminars’.

Ibid., l.11, after ‘two 6,000 word essays,’ insert ‘a 3,000 word essay, and’

Ibid., l.12, delete ‘and a three-hour written examination.’

Ibid., l.12, insert ‘Two copies of each piece of written work should be submitted on every occasion’

Ibid., l.14, delete ‘two’

Ibid., l.16, after ‘essay topic,’ delete ‘with a supporting letter…41 Wellington Square Oxford’ and substitute ‘to the chair of examiners by email’

Ibid., l.26, delete ‘5 p.m.’ and substitute ‘noon’

Ibid., l.28, after ‘essay topic,’ delete ‘with a supporting letter…41 Wellington Square Oxford’ and substitute ‘to the chair of examiners by email’

Ibid., l.38, delete ‘5 p.m.’ and substitute ‘noon’

Ibid., l.40-41, delete ‘Modern Languages Faculty Office, 41 Wellington Square, Oxford,’

Ibid., l.41, delete ‘Week 4’ and substitute ‘Week 5’

Ibid., l.43, delete ‘Week 5’ and substitute ‘Week 6’

Ibid., l.46-47, delete ‘Candidates shall…in Trinity Term’ substitute ‘Candidates shall also submit an essay of 3,000 words entitled ‘The Concept Essay’ where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term.’
Explanatory note

The change substitutes a written examination for an essay. In the current examination, students are requested to answer one philosophical question in three hours and are encouraged to make conceptual links across the degree, rather than engaging in close critical work as they do in the essays and dissertations. The work in the exam has noticeably below the standard when compared to the essays and dissertation. External examiners have recommended that it be replaced with a short essay that would keep the pedagogical aims of the exam.