

## Humanities Divisional Board

Approved by officers on behalf of the Board on 17 September 2019

### Title of Programme/ Name of Regulation

Preliminary Examination in Music

**Brief note about nature of change:** New option paper and inclusion of submission deadline

### Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/pexaminmusi/>)

### Effective date

**For students starting from MT 2019**

**For first examination from 2019-20**

### Detail of change

New text underlined, deletions struck-through:

#### A

~~1.1~~ 1. The subjects of the examination and the number of papers shall be as prescribed by regulation from time to time by the Board of the Faculty of Music. The subject of the Preliminary Examination in Music shall be the study of the history, criticism, theory, composition, performance, and practice of music.

~~1.2~~ 2. In the case of candidates who have satisfied the Moderators in all the written and practical subjects, the Moderators may award a distinction to those of special merit.

#### B

~~1.3~~ Each candidate will be required to offer papers 1-3 and two of the options in paper 4.

1.4 **1. Techniques of Composition and Keyboard Skills**

1.5 The paper shall consist of two parts:

1.6 **A. Techniques of Composition: ~~Studies in Harmony and Counterpoint~~**

1.7 A seven-day take-away paper in which candidates should attempt three questions: the two compulsory questions and one other. The examination paper will be available for collection in the Music Faculty Library from noon on Tuesday of ~~the fifth week~~ Week 5 in the Trinity Term in which candidates are presenting themselves for examination. Completed papers must be submitted to the Chair of Preliminary Examination Moderators in Music, Examination Schools, High Street, Oxford, not later than noon on Tuesday of ~~the sixth week~~ Week 6 of the same term. Each paper must be accompanied by a declaration, in a sealed envelope bearing the candidate's examination number, ~~in the form prescribed for the portfolio of compositions and the extended essay.~~

1.8 **B. Keyboard Skills**

1.9 A practical examination in which candidates will be asked to: (a) realise a figured bass line at the keyboard or, where appropriate, on another continuo instrument (e.g. lute); (b) read at the keyboard three- or four-part writing in three different clefs. Preparation time for candidates in the examination will be 30 minutes.

(...)

1.16 **3. Special Topics**

1.17 A three-hour paper in which candidates should attempt to answer three questions.

1.18 **4. Options**

1.19 Candidates must choose two from the following:

1.20 **(a) Foundations in the Study of Music**

1.21 A two-hour paper in which candidates should attempt to answer two questions.

1.22 **(b) Composition**

1.23 Candidates will be required to submit a portfolio of compositions and to take a listening examination. The Composition Portfolio must be submitted not later than noon on Tuesday of the fifth week of Trinity Term and accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate's examination number. The specifications for the portfolio are as published in the Faculty Undergraduate Handbook relating to the examination.

1.24 **(c) Performance**

1.25 A solo performance, vocal or instrumental, of some 10-12 minutes in length. Instrumental candidates may choose to perform a single work, a movement from a longer work, or two pieces in contrasting style. The choice of instrument is limited to related families of instruments. Singers may choose to perform up to four pieces. Programmes must be submitted to the Chair of Preliminary Examination ~~Moderators~~ in Music, Faculty of Music, St Aldate's, not later than noon on Friday of the

~~sixth week~~ Week 6 in the Hilary Term of the academic year in which the candidates are presenting themselves for examination.

~~1.26~~ (d) *Extended Essay*

~~1.27~~ An essay of 4,000-5,000 words on a subject to be chosen in consultation with the candidate's tutor.

~~1.28~~ ~~Each portfolio submitted for the subjects of Portfolio of Compositions and The~~ Extended Essay must be submitted not later than noon on Tuesday of Week 5 of Trinity Term and accompanied by a declaration of authorship placed in a sealed envelope bearing the candidate's examination number.

(e) *Critical Studies in Ethnomusicology*

A two-hour paper in which candidates should attempt to answer two questions.

~~1.29~~ Candidates who fail one or two of papers 1, 2, 3, or 4 above may resit only that paper or papers at a subsequent examination; candidates who fail three or four papers will be required to resit all four papers at a subsequent examination.

### **Explanatory Notes**

This change introduces a new option paper for the preliminary examination. It also introduces to the regulations a submission deadline for the composition portfolio and the extended essay. These deadlines were previously included in the handbook only. In addition there are some minor changes made for the purpose of clarity.