

Humanities Divisional Board

Approved at the meeting of 17 September 2019

Title of Programme

Honour School of Music

Brief note about nature of change: Removal of viva voce and restriction of portfolio options

Location of change

In *Examination Regulations 2018* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/>)

Effective date

For students starting from MT 2019

For first examination in 2020-21

Detail of change

New text underlined, deletions struck-through:

~~1.6 Candidates may also be examined viva voce.~~

(...)

~~1.41~~ (4) *Composition* (portfolio submission)

~~1.42~~ Candidates will be required to submit two copies of a portfolio of four original compositions as follows:

~~1.43~~ (a) one work (or set of pieces) of approximately 5 minutes duration for one of the following mediums:

~~1.44~~ (i) solo piano;

1.45(ii) solo instrument (not voice) and piano;

1.46(iii) solo instrument and electroacoustics;

Explanatory Notes

Removal of the possibility of a viva voce

Restriction of possibilities for composition portfolio submission (removing the possibility of a solo voice composition)