Humanities Divisional Board

Approved at the meeting of 17 September 2019

Title of Programme
Honour School of Music

Brief note about nature of change: Removal of viva voce and restriction of portfolio options

Location of change
In Examination Regulations 2018 ([http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/](http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/))

Effective date
For students starting from MT 2019
For first examination in 2020-21

Detail of change
New text underlined, deletions struck-through:

1.6 Candidates may also be examined viva voce.

(...)

1.41(4) Composition (portfolio submission)

1.42 Candidates will be required to submit two copies of a portfolio of four original compositions as follows:

1.42(a) one work (or set of pieces) of approximately 5 minutes duration for one of the following mediums:

1.44(i) solo piano;
1.45(ii) solo instrument *(not voice)* and piano;
1.46(iii) solo instrument and electroacoustics;

**Explanatory Notes**

Removal of the possibility of a viva voce

Restriction of possibilities for composition portfolio submission (removing the possibility of a solo voice composition)