

HUMANITIES DIVISIONAL BOARD	
Approved by officers on behalf of the Board on 17 September 2019	
Title of Programme	Honour School of English Language and Literature
Brief note about nature of change:	Change to submission date
Effective date	For students starting FHS from MT 2019 For first examination from 2020-21
Location of change	In Examination Regulations 2018 (https://www.admin.ox.ac.uk/examregs/2018-19/hsoelangandlite/)
Detail of change	<p>New text underlined, deletions struck-through:</p> <p>1.55^{1.55}The portfolio will consist of one commentary answer and one essay, of not fewer than 2,000 and not more than 2,500 words each. Footnotes will be included in the total word count, but bibliographies and titles do not count towards the limit. Themes for the portfolio commentary and essay will be published on Monday of the second week of the Hilary Term preceding the examination. Following their publication, <u>After Friday, Week 8, Michaelmas term of the final year,</u> the candidate must not discuss his or her choice of themes with any tutor, nor the method of handling the themes. Every portfolio commentary and essay produced for the Material Text paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the stated publication date of the portfolio themes <u>Friday, Week 8, Michaelmas term of the final year.</u></p> <p>1.56^{1.56}The candidate must deliver two typed copies of the portfolio to the Chair of Examiners, Honour School of English Language and Literature, Examination Schools, High Street, by noon on Thursday <u>Monday</u> of the fourth <u>second</u> week of the Hilary Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the Faculty guidelines on plagiarism, must be presented together with the submission (see the introductory regulations for 'submitted work' for the Honour School of English Language and Literature).</p>

Explanatory Notes

Submission date of the “Material Text” Paper 5 portfolio will move from Thursday of week 4 Hilary term to Monday of week 2 Hilary term, to provide parity with the recently changed submission date for Shakespeare (Paper 1). This will allow Course II students the same amount of time to focus on their dissertation as Course I students. Publication of portfolio themes will stop, and candidates will devise their themes independently, again as per the Shakespeare portfolio.

At the moment, this paper is taught across Trinity term of the second year and Michaelmas term of the third year, as is Shakespeare. It was agreed to change the mode and timing of assessment to bring it into line with recent changes to the Shakespeare Paper.

This change will take effect for the cohort taking finals in academic year 2020-21.