

HUMANITIES DIVISIONAL BOARD

Title of Programme

Preliminary Examination in Modern Languages

Brief note about nature of change:

Change to set texts.

Effective date**For students starting from MT15****For first examination from 2015-16****Location of change****[1]** *Examination Regulations* 2014, p. 112, l.13-19**[2]** *Ibid.*, p. 114, l.32-38.**Detail of change****[1]**Czech (with
Slovak):Prescribed texts to be studied as literature. Three compulsory passages for
commentary will be set.

Short stories:

Milan Kundera, *Falešný autostop*~~Bohumil Hrabal, *Pábitelé*~~ [Karel Čapek, *Štěpěj*](#)~~Ota Pavel, *Zlatý úhoř*~~ [Egon Hostovský, *Závrať*](#)Jan Neruda, *Doktor Kazisvět* [Jan Neruda, *Pan Ryšánek a pan chlepel*](#)**[2]**Czech (with
Slovak):Prescribed texts to be studied as literature. Essay-type questions will be set on the plays
a compulsory passage for commentary from the poem. Candidates will be required to answer
on all three texts.[Karel Čapek, *R.U.R.*](#)~~Havel, *Vyrozumění*~~ [Jiří Wolker: *Svatý kopeček*](#)~~Mácha, *Máj*~~ [Karel Jaromír Erben: *Kytice*](#)**Explanatory Notes**

To change the set texts for Czech Prelims Papers III and IV.