

<b>HUMANITIES DIVISIONAL BOARD</b>	
<b>Title of Programme</b>	Master of Studies in Islamic Art and Archaeology
<b>Brief note about nature of change:</b>	Amendments to administrative procedures for the degree.
<b>Effective date</b>	<p><b>For students starting from MT 2015</b></p> <p><b>For first examination from 2015-16</b></p>
<b>Location of change:</b>	<i>Examination Regulations 2014, page 577.</i>
<b>Detail of change:</b>	Please see attached.
<b>Explanatory Notes</b>	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> <li>1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions.</li> <li>2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations.</li> <li>3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time.</li> <li>4) The phrase 'Students are recommended to attend a language course abroad' (or similar) is being removed from the examination regulations and put included in course handbooks.</li> <li>5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term.</li> <li>6) Amending phrasing on viva requirements to 'Candidates may be required to attend a viva'.</li> <li>7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.</li> </ol>

## Islamic Art and Archaeology

1. Before admission to the course, candidates must satisfy the Board of the Faculty of Oriental Studies that they possess the necessary qualifications in Arabic or Persian or Ottoman Turkish to profit by the course.
2. Candidates shall be required to attend for at least three terms such lecture courses and participate in such seminars as their supervisor shall specify.
3. The examination will consist of the following four units:

### Unit 1.

Candidates shall submit **either**

**1A:** two essays of between 5000 and 7000 words in length, which may be any two of the following:

- a. what might become part of a thesis for the M.Litt or D.Phil;
- b. an essay on the theoretical issues raised by the subject which the candidate is proposing for the thesis;
- c. an essay on a topic relevant to the subject;
- d. a discussion of the historical and literary background or of the source material which is relevant to the proposed subject.

**or**

**1B:** a ~~dissertation~~ thesis of between 12,000 and 15,000 words in length (excluding bibliography), which should be equivalent to a substantial draft chapter or chapters of a proposed thesis for the M.Litt or the D.Phil. (For submission, see under 5 below.)

### Unit 2

Candidates shall submit **either**

**2A:** a portfolio containing reports on the practical work completed during the course, according to the schedule given in the Course Handbook. (For submission, see under 5 below.)

Or

**2B:** a report or reports on practical work completed on an object or objects that will form the part of a proposed thesis for the M.Litt or the D.Phil. (For submission, see under 5 below.)

### Units 3 and 4.

Candidates shall take two three-hour examination papers, which may be any combination of language or non-language papers. When an elective paper is shared with another degree, the regulations for the paper follow that of the home degree.

4. Candidates must submit titles for their thesis or essay titles for Unit 1A or 1B by Monday noughth week of Hilary Term. The title for submitted work (Unit 1A or 1B and Unit 2BA or 2B of the examination, above) and subjects for the two elective papers (Units 3 and 4 of the examination, above) by Friday of second seventh week of Michaelmas Term. ~~These will be reported for approval by the Board of the Faculty of Oriental Studies at its second meeting in the Michaelmas Term preceding the examination.~~

5. Lists of any set texts prescribed for the two elective papers (Units 3 and 4 of the examination, above) must be submitted to the Faculty Office by Friday of seventh week of Michaelmas Term, and will be reported to the Faculty Board's second meeting of Hilary Term.

6. All work submitted to the Chair of Examiners must be in typewritten form (except for figures, illustrations, and images). Two printed copies and one electronic copy [in PDF](#) (e.g. on a CD or a USB flash drive) of all the submitted work (Unit 1 and Unit 2 of the examination, above) must be submitted, securely sealed and addressed to the Chair of Examiners, MSt in Islamic Art and Archaeology, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of fourth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chairman of Examiners that the work is the candidate's own.

7. ~~Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.~~ [Candidates may be required to attend a viva.](#)