

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Master of Philosophy in Oriental Studies – Islamic Art and Archaeology
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date	<p>For students starting from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change:	<i>Examination Regulations</i> 2014, pages 515-516.
Detail of change:	Please see attached.
Explanatory Notes	<p><i>These changes reflect some administrative procedural changes and also tidy-up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collected from the Faculty Office. Information on where the paper will be released will be included in the setting conventions. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options are removed from the examination regulations to the course handbooks. Options will be finalised by the start of Trinity Term in the year preceding the start of the course to ensure that the list of available options is in the course handbooks in good time. 4) The phrase ‘Students are recommended to attend a language course abroad’ (or similar) is being removed from the examination regulations and put included in course handbooks. 5) The dissertation submission date is to be streamlined to three (rather than five) deadlines: noon on Friday of Wk 2, 4 or 6 of Trinity Term. 6) Amending phrasing on viva requirements to ‘Candidates may be required to attend a viva’. 7) Moving certain information (e.g. dissertation submission) to the general regulations rather than under individual degrees so that information is only available at one place.

(vii) Islamic Art and Archaeology

A. *Qualifying Examination* Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. The examination will include: (a) a three-hour written examination: Introduction to Islamic Art and Archaeology, c.550-c.190. (b) a portfolio, containing reports on the practical work completed during the year (according to the schedule given in the Course Handbook). (c) a language examination in Arabic or Persian or Turkish. Candidates must submit the portfolio in (b) above not later than 12 noon on Monday of 7th Week of Trinity Term. Two printed copies and one digital copy on either a CD-ROM disc or a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcel must bear the words 'QUALIFYING EXAMINATION FOR THE M. PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO)'. The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

B. *Final Examination* This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students.

1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Archaeology.

2. The examination will include:

(a) A paper on a topic of Islamic art and archaeology or related fields (e.g. non-Islamic art, architecture and archaeology; Islamic studies; history; museology) to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of sixth-second week of Michaelmas Term and will be reported to the Faculty Board's second meeting of Michaelmas Term.

(b) Arabic or Persian or Turkish language examination.

(c) Arabic or Persian or Turkish prepared texts. This is a written examination paper.

(d) A three-hour written examination: Approaches to Islamic Art and Archaeology.

(e) A dissertationthesis¹³ of not more than 30,000 words on a subject to be approved by the Faculty Board.

3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of Trinity Term of the year in which they sit the examination.

~~4. Candidates must submit the dissertation in (c) not later than 12 noon on Monday of 7th Week of Trinity Term.~~

5. ~~Both~~ The extended essay ~~and the dissertation~~ must be submitted in printed form and ~~as a digital copy~~ an electronic copy in PDF on either a CD-ROM disc or a memory stick. Two printed copies and ~~one digital copy~~ the CD-ROM disc or memory stick of each must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (EXTENDED ESSAY ~~[or DISSERTATION]~~)'. Each piece of work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in a envelope addressed to the Chair of Examiners that the work is the candidate's own.

If it is the opinion of the examiners that the work which has been required of a candidate is not of sufficient merit to qualify him or her for the Degree of M.Phil., the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.