

HUMANITIES DIVISIONAL BOARD**Approved at the meeting**

Board of the Faculty of History, HT15

Title of Programme

Honour School of History of Art

Brief note about nature of change: Change to options.

Effective date

For students starting in Michaelmas Term 2015

For first examination in 2015-16

Location of change

[1] *Examination Regulations*, 2014, p. 242, l. 22

[2] *Ibid.*, ll. 36-38.

[3] *Ibid.*, p. 243, l. 35.

Detail of change

See attached.

Explanatory Notes

The rationale for these changes is the altered title of an optional course [1], and the withdrawal of optional courses offered to History of Art students by other Schools [2, 3].

SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF HISTORY OF ART

A

1. The examination in the School of History of Art shall be under the supervision of the Board of the Faculty of History.
2. No candidate shall be admitted to the examination in this school unless he or she has passed or been exempted from the First Public Examination.
3. The Board of the Faculty of History shall, by notice from time to time, make regulations respecting the examination.
4. The Board of the Faculty of History may include in the examination, either as necessary or optional, other subjects which they may deem suitable to be studied in connection with History of Art.

B

The History Board shall issue annually the Handbook for the Honour School of History of Art by Monday of first week of the first Michaelmas Full Term of candidates' work for the Honour School.

All candidates are required to offer Subjects I, II, III, IV, V and VI below.

I. *Approaches to the History of Art*

II. *A Further Subject in Art History*

Any one of the Further Subjects listed below, as specified for the Honour School of History:

1. Anglo-Saxon Archaeology ~~of the Early Christian Period~~ [c. 600-750: Society and economy in the Early Christian Period](#)
2. The Carolingian Renaissance
3. Northern European Portraiture 1400–1800
4. Culture and Society in Early Renaissance Italy 1290-1348
5. Flanders and Italy in the Quattrocento 1420-1480
6. Court Culture and Art in Early Modern Europe
7. Intellect and Culture in Victorian Britain

III. *Classical, Pre-Modern or Non-Western Art Option*

Any one of the options below:

1. Greek Art and Archaeology c.500-300 bc (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
2. Art under the Roman Empire ad 14-337 (as specified for the Honour School of Literae Humaniores, Greek and Roman Archaeology).
3. Hellenistic Art and Archaeology, 330-30 BC.
- ~~4. The formation of the Islamic World, AD 550–950 (as specified for the Honour Schools of Archaeology and Anthropology, and of Classical Archaeology and Ancient History).~~
- ~~45.~~ [Byzantine Art: the transition from Antiquity to the Middle Ages, ad 500-1100.](#)
- ~~56.~~ [Gothic Art through Medieval Eyes.](#)
- ~~67.~~ [Art in China since 1911.](#)
- ~~78.~~ [Understanding Museums and Collections \(as specified for the Honour School of Archaeology and Anthropology\), if not taken under IV below.](#)
- ~~89.~~ [Egyptian Art and Architecture \(as specified for the Honour School of Oriental Studies, Egyptology and Ancient Near Eastern Studies with Archaeology and Anthropology\).](#)

IV. *Modern Art Option*

Any one of the options below:

1. Literature and the Visual Arts in France (as specified for the Honour School of Modern Languages, Special Subjects).
2. German Expressionism in literature and the visual arts (as specified for the Honour School of Modern Languages, Special Subjects).
3. European Cinema (as specified for the Honour School of Modern Languages, Special Subjects).
4. Modernism and After (as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After)).
5. Understanding Museums and Collections (as specified for the Honour School of Archaeology and Anthropology), if not taken under III above.
6. The Experience of Modernity: Visual Culture, 1880-1925
7. Art in China since 1911, if not taken under III above.

In the case of Modern Art options 1-3 above, the relevant regulation for the Honour School of Modern Languages, XII Special Subjects, Section B, is modified (modification in italics) for History of Art students to read: An essay or portfolio of essays (the number of essays to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, to be submitted by hand to the Examination Schools, High Street, Oxford by noon on the Friday of ninth week of the Hilary Term in *the year prior to examination (i.e. the student's second year of study)*, together with a statement certifying that the essay(s) are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

In the case of Modern Art option 4, History of Art students are assessed based on an examination taken in Week 9 of the Michaelmas Term of their final year.

V. *Special Subject in Art History*, consisting of

(a) a paper including compulsory passages and/or images for comment; (b) an extended essay.

Any one of the Special Subjects listed below, as specified for the Honour School of History:

- ~~1. Royal Art and Architecture in Norman Sicily, 1130–1194.~~
12. Painting and Culture in Ming China.
23. Politics, Art and Culture in the Italian Renaissance: Venice and Florence, c.1475-1525.
34. The Dutch Golden Age: 1618-1672.
45. English Architecture 1660-1720.
56. Art and its Public in France 1815-67.

Depending on the availability of teaching resources in the different Faculties, not all of the options listed under II, III, IV and V will be available to all candidates in every year. Candidates should refer to the course handbook for details about availability and registration for individual options.

VI. *A thesis from original research*

1. Candidates must submit a thesis as part of the fulfilment of their Final Examination.
2. Theses shall normally be written during the Hilary Term of the final year. All theses must be submitted not later than noon on Friday of eighth week of the Hilary Term of the academic year in which the candidate is presenting himself or herself for examination.
3. A candidate may submit:

(a) any essay or part of any essay which he or she has submitted or intends to submit for any university essay prize; or

(b) any other work provided in either case that (i) no thesis will be accepted if it has already been submitted, wholly or substantially, for a final honour school other than one involving Modern History or History of Art, or another degree of this University, or a degree of any other university, and (ii) the candidate submits a statement to that effect, and (iii) the subject is approved by the Chair of the Examiners for the Honour School of History of Art.

4. The provisos in cl. 3 above shall not debar any candidate from submitting work based on a previous submission towards the requirements for a degree of any other university provided that

(i) the work is substantially new;

(ii) the candidate also submits both the original work itself and a statement specifying the extent of what is new. The examiners shall have sole authority to decide in every case whether proviso (i) has been met.

5. Every candidate except when offering a thesis as defined in cl. 3 (a) must submit a proposed preliminary title to the Department of History of Art, St Ebbes, Oxford together with a typed synopsis of the thesis topic and proposed method of investigation (no more than 250 words) and the written approval of their College History of Art Co-ordinator, not later than Friday of eighth week of Michaelmas Term in the year of the examination. The Chair of Examiners shall give notification whether or not the title is approved by the first Monday of Hilary Full Term of the same year. Any subsequent changes to title require formal application to the Chair of Examiners by the Friday of Week 4 of the Hilary Term of the final year and subsequent approval.

6. Theses should normally include an investigation of visual and material culture (broadly defined), with references made to relevant images and printed and/or unprinted primary written sources, and must include proper footnotes and a bibliography. They must be the work of the author alone. In all cases, the candidate's Undergraduate Thesis Adviser shall discuss with the candidate the field of study, the sources available, and the methods of presentation. Candidates shall be expected to have attended a class on choosing a thesis topic, led by the Undergraduate Thesis Co-ordinator, and to have discussed their choice of topic with their College History of Art Co-ordinator during the Trinity Term of the year prior to examination and Michaelmas Term of the year of examination. Details of arrangements are given in the course handbook. The Undergraduate Thesis Co-ordinator will appoint an appropriate expert thesis adviser for each candidate. Candidates shall have meetings with their Undergraduate Thesis Adviser lasting no more than five hours in total. These hours of meetings shall be normally distributed as follows: one hour in total in Trinity Term of the year prior to the examination; one hour in total in the Michaelmas Term of the year of examination; three hours in total in Hilary Term of the year of examination. A first draft of the thesis may be commented on, but not corrected in matters of detail and presentation, by the Undergraduate Thesis Adviser.

7. No thesis shall exceed 12,000 words in length (including footnotes, but excluding bibliography, and, in cases for which specific permission has been obtained from the Chair of Examiners, appendices). All theses must be typed or word-processed in double spacing on one side of A4 paper with the notes and references at the foot of each page, with a left-hand margin of one-and-a-half inches and all other margins of at least one inch. The thesis should conform to the standards of academic presentation prescribed in the course handbook. Failure to conform to such standards may incur penalties as outlined in the course handbook.

8. All candidates must submit two copies of their thesis, addressed to the Chair of Examiners, Honour School of History of Art, Examination Schools, High Street, Oxford, not later than noon on Friday of eighth week of the Hilary Term of the year in which they are presenting themselves for examination. The University's regulations on late submission of work will apply. Every candidate shall present a certificate, signed by him or herself and by his or her College History of Art Co-ordinator in a separate envelope bearing the candidate's examination number, addressed to the Chair of Examiners. The certificate (forms are available from the History of Art Department) should declare that (a) the thesis is the candidate's own work, (b) that no substantial portion of it has been presented for any other degree course or examination, (c) that it does not exceed 12,000 words in length, (d) that no more than five hours have been spent in preparatory or advisory meetings between the candidate and his or her Undergraduate Thesis Adviser, and (e) that only the first draft of the thesis has been seen by the Undergraduate Thesis Adviser. Candidates delivering theses will be required to complete a receipt form, which will only be accepted as proof of receipt if it is countersigned by a member of the Examination Schools staff.

9. Candidates shall not answer in any other paper questions which fall very largely within the scope of their thesis nor choose a Special Subject extended essay topic related to their thesis. Candidates should not choose a thesis that only substantially reworks material studied in the Further Subject in Art History, in the Classical, Pre-Modern or non-Western art option, in the Modern art option, or in the Special Subject, and should demonstrate familiarity with and use of substantially different and additional primary sources and visual material.