

HUMANITIES DIVISIONAL BOARD	
Title of Programme	Final Honour School in Oriental Studies - Arabic
Brief note about nature of change:	Amendments to administrative procedures for the degree.
Effective date:	<p>For all students on course from MT 2015</p> <p>For first examination from 2015-16</p>
Location of change	<i>Examination Regulations 2014, pages 347-349.</i>
Detail of change:	Please see attached.
Explanatory Notes	<p><i>Changes are to reflect some administrative procedural changes and tidying up the current regulations:</i></p> <ol style="list-style-type: none"> 1) Take-home papers will be released on Weblearn rather than collect from the Faculty Office. Information on where the paper will be released should be included in the setting conventions. Students do not have to come to the Oriental Institute to collect their papers. 2) Candidates must submit an electronic copy of the dissertation in Word or PDF in a memory stick or CD-Rom. The memory stick and CD-Rom must be included with the hard copies of the dissertations. 3) All options removed from the examination regulations to the course handbooks. 4) Standardise the wording in the examination regulations: 'thesis' to 'dissertation', 'spoken' to 'oral', 'additional language' to 'subsidiary language'. 5) Removing some information like dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.

Arabic

Arabic Handbook. The Board of the Faculty of Oriental Studies shall issue annually the Handbook ~~for the Honour Schools of Oriental Studies (Arabic) and Oriental Studies (Arabic with a Subsidiary Language)~~ by Monday of Week 1 of the first Hilary Full Term of candidates' work for the Honour Schools. The Handbook will include, amongst other things, lists of set texts.

Choice and availability of options. It cannot be guaranteed that teaching will be available on all Further and Special Subjects in every academic year. Similarly, the choice of subject for the ~~Thesis~~ dissertation will necessarily depend upon availability of a suitable supervisor. Candidates should therefore consult with their tutors about the availability of teaching when selecting their optional and dissertation thesis subjects.

Either, for Arabic and Islamic Studies

1. Arabic unprepared translation into English and comprehension.
2. Composition in Arabic.
3. ~~Spoken Arabic~~ Oral¹
4. Arabic literature.
5. Islamic history, 570-1500.
6. Islamic religion.
7. A Further Subject, chosen from ~~the following list~~ a list published in the course handbook:

~~i. Hadīth~~

~~ii. Early Islamic monetary history~~

~~iii. Classical Arabic literary texts~~

~~iv. The ethos of the jāhiliya in the Mu'allaqa of Imru' al-Qays~~

~~v. Early Islamic historiography~~

~~vi. Aspects of Islamic art, architecture and archaeology~~

~~vii. The rise of the Sufi orders in the Islamic world, 1200-1500~~

~~viii. Sufism~~

~~ix. al-Ghazālī~~

~~x. Ibn Ṭufayl, Ḥayy ibn Yaqẓān~~

~~xi. Ibn al-'Arabī, Fuṣūṣ al-Ḥikam~~

~~xii. Religion and politics during the Mongol period~~

~~xiii. Ottoman State and Society 1566-1700~~

~~xiv. History of the Middle East in the late Ottoman age, 1750-1882~~

~~xv. A modern Islamic thinker (e.g. Sayyid Qutb, Mohamed Talbi, Rashid Rida)~~

~~xvi. Modern Arabic literature~~

~~xvii. Arabic vernacular literature 1900 to the present day~~

~~xviii. Society and Culture in the Modern Arab World~~

~~xix. The biography of Mohammad~~

~~xx. A short term Further Subject, as approved by the Board of the Faculty of Oriental Studies and publicised in the Arabic Handbook.~~

8 and 9. A Special Subject (to be examined in two papers), chosen from ~~the following list~~ [a list published in the course handbook](#):

~~i. Qur'an~~

~~ii. Themes in classical Arabic literature~~

~~iii. The transformation of ideas from the jāhiliya to early Islam in early Arabic poetry²~~

~~iv. Topics in Islamic law~~

~~v. Learning and culture in Baghdad, 800-900~~

~~vi. Theology and Philosophy in the Islamic World~~

~~vii. Medieval Sufi thought~~

~~viii. Ibn al-'Arabī~~

~~ix. 'Slave dynasties' in Islam: from the Ghaznavids to the Mamlūk Sultanate~~

~~x. Royal art and architecture in Norman Sicily~~

~~xi. Islamic Art and Archaeology, c. 550—c.1900~~

~~xii. Writing Islamic history, 1250-1500: from palaeography to historiography~~

~~xiii. The Ottomans, Islam and the Arab World 1300-1566~~

~~xiv. History of the Middle East in the age of empire, 1882-1971~~

~~xv. Arabic linguistics~~

~~xvi. Themes in Modern Arabic literature~~

~~xvii. Modern Islamic thought in the Middle East~~

~~xviii. Popular culture and mass media, 1930 to the present~~

~~xix. A Short Term Special Subject, as approved by the Board of the Faculty of Oriental Studies and publicised in the Arabic Handbook.~~

8. Candidates for all Special Subjects will be examined by means of a timed paper, and by means of an extended essay, which shall not exceed 6,000 words (including footnotes but excluding bibliography), and shall be on a topic or theme selected by the candidate from a question paper published by the examiners on the Friday of the fourth week of Michaelmas Term in the year of examination ~~available for collection from the Oriental Institute Faculty Office.~~ [Candidates will be contacted with details of how to collect or access the question paper.](#) Essays should be typed or word-processed in double-spacing and should conform to the standards of academic presentation prescribed in the "Guidelines for writers of Theses" in the course handbook. Essays (two copies) shall normally be written during the Michaelmas Term in the year of examination and must be delivered by hand to the Examination Schools (addressed to the Chair of Examiners, Honour School of Oriental Studies, Examination Schools, High Street, Oxford) not later than 12 noon on the Friday before the beginning of Hilary Full Term of the year of examination. Candidates delivering essays will be required to complete a receipt form, which will only be accepted as proof of receipt if it is countersigned by a member of the Examination Schools staff. Each essay must be accompanied by a sealed envelope (bearing only the candidate's examination number)

- containing a formal declaration signed by the candidate that the essay is his or her own work. The University's regulations on Late Submission of Work will apply.
9. Any candidate may be examined viva voce.
10. A ~~thesis~~[dissertation](#).

[*Refer to Section B, Special Regulations for the Honour School of Oriental Studies](#)

~~*Submitting the thesis. All candidates must submit two copies of their thesis, addressed to the Chair of Examiners, Honour School of Oriental Studies, Examination Schools, High Street, Oxford, not later than 12 noon on Friday of the tenth week of the Hilary Term preceding the examination. The thesis must not bear the candidate's name, but only the candidate number. A signed statement that the thesis is the candidate's own work should be submitted separately in a sealed envelope to the Chair of Examiners (forms are available from the Faculty Office, Oriental Institute). Theses previously submitted for the Honour School of Oriental Studies may be resubmitted. No thesis will be accepted if it has already been submitted, wholly or substantially, for another Honour School or degree of this University, or for a degree of any other institution.*~~

~~*or, for Arabic with a Subsidiary Language, Papers 1-6 above and 11, 12, and 13. Three papers from one of the following:*~~

~~*Akkadian.*~~

~~*Aramaic and Syriac.*~~

~~*Armenian.*~~

~~*Classics (in the Honour School of Classics and Oriental Studies).*~~

~~*Hebrew.*~~

~~*Hindi/Urdu*~~

~~*Persian.*~~

~~*Turkish.*~~

14. An *optional* ~~thesis~~[dissertation](#) to be approved by the Board. See under Arabic and Islamic Studies above for notes concerning the choice and approval of options and the preparation and submission of theses.