

Humanities Divisional Board**Regulations for the Degree of Master of Fine Art**

Brief note about nature of change: Syllabus revisions and introduction of a part-time mode of study.

With effect from 1 October 2015

In *Examination Regulations* 2013

[1] p.805, l.18, delete 'Drawing and Fine'

[2] *Ibid.*, delete ll. 25-33

[3] p. 806, delete ll. 1-13

[4] p. 807, l.17, after 'weeks' insert: 'No part-time Student for the Degree of Master of Fine Art shall be granted leave to supplicate unless, after admission, he or she has pursued his or her course of study at Oxford for at least six terms on a part-time basis, including attendance for university-based work for a minimum of 30 days annually, ten days per term.'

[5] *Ibid.*, l.19, after 'all' insert: 'No part-time students shall retain that status for more than four ears in all.'

[6] p. 808, delete ll.14-15

[7] *Ibid.*, delete ll.17-21 and substitute:

'3. Every candidate for the examination must follow a programme of study in the practice of art, which will include the development of individually determined projects of artwork, presented for discussion in a series of group seminars.

4. Every candidate for the examination must follow a programme of seminars for the discussion of contemporary art and cultural theory.'

[8] delete p.809, l.22-p. 809. l.12 and substitute:

‘5. Syllabus

(a) Every candidate must submit an exhibition or other presentation as appropriate of completed artworks in any medium including 2D, 3D installation, performance, moving image, writing and sound. Full time candidates must submit this by noon of Friday of the Week 6 in Trinity term. Part time candidates must submit this by noon of Friday of Week 6 in Trinity term of their second year.

(b) Every candidate must submit full documentation of their studio project work.

Full time candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of Friday of Week 8 in Trinity Term.

Part time candidates must submit documentation of studio project work completed in the 1st year by noon on Friday of Week 8 of Trinity Term of that year. They must submit documentation of studio project work completed in the 2nd year by noon on Friday of Week 8 of Trinity Term of that year. In each case it must be submitted as a document of not more than 15 pages, to include images. It should incorporate a text of not more than 1000 words to annotate and explicate the visual documentation and may be accompanied by up to 10 minutes of moving image in a universal file of digital format on DVD or hard-drive. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.

(c) Every candidate must, after consultation with his or her supervisor, submit an extended text of at least at least 4000 words in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice. The completed essay should be submitted as a PDF plus 3 printed copies. Full time candidates must submit not later than noon of Monday of Week 1 in Trinity Term. Part time candidates must submit it not later than noon of Monday of Week 1 in Trinity Term of their 2nd year. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.’

[9] p. 809, l.15, delete ‘in 4(c), the submission in 5(b)’ and substitute: ‘in 4(c), the submission in 5(b)’

Explanatory note:

Syllabus revisions and introduction of a part-time mode of study.