

Humanities Divisional Board

Regulations for the Preliminary Examination in Fine Art

Brief note about nature of change: removal of drawing from the examination

With effect from 1 October 2014

In *Examination Regulations* 2014

[1] p.90, delete ll.28-31, and substitute:

- (1) Art Work: exhibition and folio/documentation of supporting or related work
- (2) History and Theory of Visual Culture;
- (3) Human Anatomy.

[2] p.90, delete l.42-p.91, l.11, and substitute:

‘(1) Art Work

(a) to produce an exhibition/presentation of current art work in any medium or media agreed by the candidate and their tutor; and

(b) to submit an edited selection of art work made during the course preceding the examination in any medium or media agreed by the candidate and their tutor. This selection should provide context to the exhibition described above, demonstrating artistic processes or strategies engaged in and the development of ideas throughout the course.

Candidates may submit a combination of physical and digital portfolio but in any instance the total portfolio submission should include no more than 25 separate items. 2D works and sketch/notebooks may be submitted as part of a physical portfolio where they are under A1 size. Larger 2D, 3D or performance works should be documented using photography and video as appropriate. In the case of time-based work, the total duration of artworks, excerpts of artworks or documentation should not exceed 10 minutes. Any digital moving image and photographic works should be submitted in universal file formats.’

[3] p.91, l.12, delete ‘(3)’ and substitute ‘(2)’

[4] *Ibid.*, l.22, delete 'required by (1), (2), and (4) (b)' and substitute 'required by (1), and (3) (b)'

Explanatory note:

These changes remove the requirement for drawing as part of the examination.