

Changes in Examination Regulations to the University Gazette – Social Sciences Division

SSD/2/2/4

Social Sciences Divisional Board

Approved by Chair's Action on behalf of Quality Assurance Committee (04/07/2019)

Master of Science by Coursework in Visual, Material, and Museum Anthropology

Brief note about nature of change:

1. An amendment to move all submission dates that fall on Tuesday to the Thursday of the same week.
2. Minor factual corrections to text

Location of change

In *Examination Regulations 2018*, <http://www.admin.ox.ac.uk/examregs/2018-19/mosbciv-mandmuseanth/studentview/> as amended in the Gazette of 20 June 2019.

Effective date

For students starting from MT2019

For first examination from 2019-20

Detail of change

1. Amend citation 1.6 as follows:

'(i) one essay of no more than 5,000 words for Paper 1 on the syllabus described in the Schedule; for Paper 1 a list of essay titles will be announced no later than Friday of the seventh week of Michaelmas Term. The essay, together with any associated non-textual materials, must be submitted electronically via WebLearn not later than noon of the ~~Tuesday~~ Thursday of the first week of Hilary Term; the essay and associated materials must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in electronic file format; non-textual and multimedia materials shall not constitute more than fifteen minutes of viewing/reading time.'

3. Amend citation 1.7 as follows:

'(ii) an outline proposal for the MSc dissertation research of no more than 2,500 words for

Paper 3(a) on the syllabus described in the Schedule. A template will be provided for the proposal on Friday of eighth week of Hilary Term. The research proposal or essay, together with any associated non-textual materials, must be submitted electronically via WebLearn not later than noon of the ~~Tuesday~~ Thursday of the fifth week of Trinity Term; the essay and associated materials must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in electronic file format; non-textual and multimedia materials shall not constitute more than fifteen minutes of viewing/reading time.'

4. Amend citation 1.8 as follows:

'(iii) The research methods portfolio for Paper 3(b) must be delivered in hard copy not later than noon on the ~~Tuesday~~ Thursday of the fifth week of Trinity Term to the Chair of Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford. Non-print materials shall not constitute more than fifteen minutes of viewing/reading time in the case of video or multimedia submissions.'

5. Amend citation 1.9 as follows:

'(iv) a dissertation of no more than 10,000 words, on a subject selected in consultation with the supervisor and approved by the Chair of Examiners. The proposed title of the dissertation together with a paragraph describing its scope and the supervisor's written endorsement, must be submitted to the Chair of Examiners by ~~Tuesday~~ Thursday of the fifth week of Trinity Term. The dissertation, together with any associated non-print materials, must be submitted via WebLearn not later than noon of the last Wednesday in August in the year in which the examination is taken. The dissertation must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in ~~Word~~ electronic file format, with the exception of any non-print materials, which must be submitted electronically in an appropriate file format.'

6. Amend citation 1.10 as follows:

'6. The written examination will consist of one three-hour paper for Paper 4 (Fundamental Concepts in Visual, Material and Museum Anthropology) on the syllabus described in the Schedule. Paper 2 (option) may be assessed either by one three-hour paper or by coursework essay. For those doing Paper 2 assessed by coursework essay, the essay must be submitted electronically via WebLearn not later than noon of the ~~Tuesday~~ Thursday of the second week of Trinity Term; the essay and any associated materials must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in electronic file format.'

7. Amend citation 1.17 as follows:

'Candidates must select one option paper from those taught each year for M.Sc. candidates at the Institute of Social and Cultural Anthropology. Titles of options available will be made known ~~at the beginning of each academic year and candidates may select their option from any of Lists A, B, or C by the end of the third week of Michaelmas Term and candidates may select any option from the published list.~~ '

Explanatory Notes

A change to the MSc in Visual, Material, and Museum Anthropology regulations was published in the *Gazette* on 20 June 2019. This change moved the essay title release date for Paper 1 from Monday of fourth week of Michaelmas term to Friday of seventh week of Michaelmas term.

This notice proposes further changes to the move all submission deadlines that currently fall on a Tuesday to the Thursday of the same week. A small number of factual corrections are also made.