

Changes in Examination Regulations to the University Gazette – Social Sciences Division

SSD/2/2/4

Social Sciences Divisional Board

Approved by Chair's Action on behalf of Quality Assurance Committee (04/07/2019)

Master of Philosophy in Visual, Material, and Museum Anthropology

Brief note about nature of change:

1. Amendment to move all submission dates that fall on Tuesday to Thursday of the same week
2. Minor factual corrections to text and the removal of redundant information

Location of change

In *Examination Regulations 2018*, <http://www.admin.ox.ac.uk/examregs/2018-19/mopiv-mandmuseanth/studentview/>

Effective date

For students starting from MT 2019

For first (qualifying) examination from 2019-20

Detail of change

1. Amend citation 1.5 as follows:

'(i) to present ~~himself or herself~~ themselves for written examination or to submit for examination one coursework essay, as required for the course, in one of the optional areas or topics available for that year ~~in Lists A, B, or C~~, other than that taken by the candidate in the M.Phil. Qualifying Examination the previous year;'

2. Amend citation 1.6 as follows:

'(ii) to submit via WebLearn not later than noon on ~~Tuesday~~ Thursday of the fifth week of Trinity Term an essay of 5,000 words (three copies) in the field of Visual, Material, and Museum Anthropology, on a topic to be selected from a list set by the examiners at the beginning of the third week of Trinity Term (candidates should not duplicate any material already used in their submission for paper 2 in the Qualifying Examination in the previous

year); the essay must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in ~~Word~~ electronic file format;'

3. Amend citation 1.8 as follows:

'(iv) to present ~~himself or herself~~ themselves for oral examination if required by the examiners.'

4. Amend citation 1.10 as follows:

'3. Each candidate shall be required to submit a thesis of not more than 30,000 words (excluding references and appendices) on a subject approved by the supervisor. The thesis may be based on the analysis of objects or photographs in the collections of the Pitt Rivers Museum, or a topic from one of the subject areas covered during the qualifying year, including option topics. The candidate shall send to the Teaching Committee of the School of Anthropology, with the written approval of his or her supervisor, and on the form provided for that purpose, the proposed preliminary title of the thesis, together with a paragraph describing its scope, by noon on the ~~Tuesday~~ Thursday of the fifth week of the Trinity term of the first year of the course. A further form, identical in its provisions, and confirming or amending the earlier submission as necessary, shall be submitted to the above Committee by noon on Monday of the second week of Michaelmas Term in the academic year following that in which his or her name was entered on the register of M.Phil. students. The thesis must be submitted via WebLearn not later than ~~Tuesday~~ Thursday of the second week of the Trinity Full Term of the second year of the M.Phil. The thesis must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in ~~Word~~ electronic file format. The thesis shall be provided with an abstract of up to 250 words, to be placed immediately after the title page. The word count shall be stated on the title page of the thesis.'