

## Humanities Divisional Board

Approved by Education Committee on 12 March 2019

### Title of Programme/ Name of Regulation

Honour School of Music

**Brief note about nature of change:** Correction to assessment date and detail of assessment

### Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/>)

### Effective date

**For students starting from MT 2017**

**For first examination from 2018-19**

### Detail of change

New text underlined, deletions struck-through:

<sup>1.23</sup>~~List B~~ (Portfolio and performance options)

<sup>1.24</sup>(1) *Techniques of Composition II* (portfolio submission)

<sup>1.25</sup>Candidates will be required to write, at their choice and on material set by the examiners in the eighth week of Hilary Full Term in the academic year of examination, one of the following:

<sup>1.26</sup>(a) a fugue;

<sup>1.27</sup>(b) a sixteenth-century motet or Mass movement in five parts;

<sup>1.28</sup>(c) an eighteenth-century (Baroque style) aria or other ritornello-based movement;

<sup>1.29</sup>(d) a sonata movement (not necessarily the first) from the period from Haydn to Brahms;

1.30(e) a movement in a twentieth-century idiom (questions requiring familiarity with indeterminate or electronic techniques will not be set);

1.31(f) such other form of music as the examiners may offer,

1.32 provided that the examiners shall always offer material on each of (a)-(e).

1.33 Papers will be available for collection in the Music Faculty Library from 12 noon on Tuesday in the eighth week of Hilary Full Term in the academic year of examination. Two copies of the portfolio, accompanied by a form of declaration, must be submitted by candidates not later than noon on ~~Friday of the first~~ Tuesday of the second week of Trinity Full Term in the academic year of examination, to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford.

**(...)**

1.41(4) *Composition* (portfolio submission)

1.42 Candidates will be required to submit two copies of a portfolio of four original compositions as follows:

1.43(a) one work (or set of pieces) of approximately 5 minutes duration for one of the following mediums:

1.44(i) solo piano;

1.45(ii) solo instrument and piano;

(iii) solo instrument and electroacoustics;

### **Explanatory Notes**

These changes are made in order to bring regulations in line with information that is in the course handbook.