

## Humanities Divisional Board

**Approved by Education Committee on 12 March 2019**

### **Title of Programme/ Name of Regulation**

Honour School of Music

**Brief note about nature of change:** Correction to assessment date

### **Location of change**

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hschoofmusi/>)

### **Effective date**

**For students starting from MT 2018**

**For first examination from 2019-20**

### **Detail of change**

New text underlined, deletions struck-through:

<sup>1.35</sup>(2) *Orchestration* (portfolio submission)

<sup>1.36</sup>Candidates will be required to submit two copies of a piece of orchestration, the style and technique of the orchestration being appropriate to the material set. A choice of pieces, taken from the period 1750 to the present day, will be set. Papers will be available for collection in the Music Faculty Library from 12 noon on Tuesday in the seventh week of Hilary Full Term in the academic year of examination. The copies, accompanied by a form of declaration, must be submitted by candidates not later than noon on ~~Friday~~ Tuesday of the third week of Trinity Full Term in the academic year of examination, to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford.

**(...)**

<sup>1.66</sup>(b) *Submission of written work*

<sup>1.67</sup>Candidates must also submit two copies of the written work related to the examination of subjects B(4)–(8) by noon on ~~Friday~~ Tuesday of the second week of Trinity Full Term in the academic year of examination. It must be addressed to the Chair of the Examiners, Honour School of Music, Examination Schools, High Street, Oxford. Each submission (but not each copy) must be accompanied by a form of declaration.

### **Explanatory Notes**

These changes are made in order to bring regulations in line with information that is in the course handbook.