

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 March 2019

Honour School of Classics and Modern Languages

Brief note about nature of change: Change to rule on compulsory papers; Cicero papers; presentational changes

Effective date

For students starting in HT 2019 or MT 2019

For first examination in TT 2021-22

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2018-19/hsocandmodelang/>)

Detail of change

New text underlined, deleted text struck-through:

^{1.15}All candidates must offer eight subjects as specified below and may also offer an Additional Subject as specified at no.9.

1. Honour School of Modern Languages, Paper I.

2. Honour School of Modern Languages, Papers IIA and IIB.

3. Honour School of Modern Languages, *one* paper chosen from Papers VI, VII, or VIII.

4. Honour School of Modern Languages, *one* paper chosen from Papers IV, V, IX, X, XI, or XII.

5, 6, 7. Three subjects chosen from (a)-(h) below.

Subjects 401-14, 501-69 and 601-5 below will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed

texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be published by Monday of Week 5 of the Hilary Term two years preceding the examination.

Subjects in Philosophy under (c) will be set in accordance with the regulations on Philosophy in all Honour Schools including Philosophy

Note 1: It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

Note 2: Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English, and any examination paper involving Greek or Latin prose composition.

All candidates must offer one text-based subject in Greek and Latin literature from (a) 501-13, 515 and 524. Candidates not offering Second Classical Language must also offer a second subject chosen from (a) 501-13, 515, 517, 524 and 581 or (b) 551 and 552.

In the list of subjects below, numbers in parentheses after the title of a subject indicate other subjects with which it may not be combined.

(a) Greek and Latin Literature

Subjects 501: *Greek Core* and 502: *Latin Core* will be examined in one three-hour paper (commentary and essay) and an additional one-and-a-half-hour paper (translation). See (h) below regarding the possibility of candidates offering these subjects as non-text-based (subjects 521 and 522) in combination with *Second Classical Language*.

Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* will be examined by an extended essay of up to 6,000 words and a one-and-a-half-hour translation paper. For each of these subjects, version (a) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

All other subjects in Greek and Latin Literature will be examined in one three-hour paper.

Note: University classes will be given for only one of subjects 515: *Catullus* and 524: *Seneca, Medea* each year.

501: *Greek Core*

502: *Latin Core*

503: *Historiography* (504, 507)

504: *Lyric Poetry* (503, 507)

505: *Early Greek Hexameter Poetry*

506: Greek Tragedy (582, 583)

507: Comedy (503, 504)

508: Hellenistic Poetry

509: Cicero the Orator

510: Ovid

511: Latin Didactic

512: Neronian Literature

513: Euripides, Orestes: papyri, manuscripts, text

515: Catullus: manuscripts, text, interpretation (524)

524: Seneca, Medea: manuscripts, text, interpretation (515)

517: Byzantine Literature (518, 581). This subject is not available to candidates offering Medieval and Modern Greek as their modern language.

581: The Latin Works of Petrarch (517). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

(b) Linguistics and Philology

Candidates may offer no more than two of subjects 551-4. Each subject will be examined in one three-hour paper.

551: Greek Historical Linguistics

552: Latin Historical Linguistics

553: General Linguistics and Comparative Philology. Candidates offering section (a), General Linguistics, may not also offer the Modern Languages Special Subject General Linguistics.

554: Comparative Philology: Indo-European, Greek and Latin. This subject may not be offered by candidates who offered paper VI F(1) *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics.

(c) Ancient and Medieval Philosophy

Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy.

110: Aquinas (111)

111: Duns Scotus, Ockham (110)

- 115: Plato, Republic (in translation) (130)
- 116: Aristotle, Nicomachean Ethics (in translation) (132)
- 130: Plato, Republic (in Greek) (115)
- 131: Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in Greek) (137)
- 132: Aristotle, Nicomachean Ethics (in Greek) (116)
- 133: Aristotle on Nature, Life and Mind (in Greek) (138)
- 134: Knowledge and Scepticism in Hellenistic Philosophy (in Greek) (136, 139)
- 135: Latin Philosophy (in Latin)
- 136: Knowledge and Scepticism in Hellenistic Philosophy (in Latin) (134, 139)
- 137: Plato on Knowledge, Language, & Reality in the Theaetetus and Sophist (in translation) (131)
- 138: Aristotle on Nature, Life and Mind (in translation) (133)
- 139: Knowledge and Scepticism in Hellenistic Philosophy (in translation) (134, 136)

(d) Ancient History

Candidates may offer no more than one of these subjects. Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores. All other subjects in Ancient History will be examined in one three-hour paper.

- 401: Archaic Greek History: c.750 to 479 BC
- 402: Thucydides and the Greek World: 479 to 403 BC
- 403: The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC
- 404: Polybius, Rome and the Mediterranean: 241-146 BC
- 405: Republic in Crisis: 146-46 BC
- 406: Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54
- 407: Athenian Democracy in the Classical Age
- 408: Alexander the Great and his Early Successors (336 BC-302 BC)
- 409: The Hellenistic World: Societies and Cultures c.300-100 BC
- 410: Cicero: Politics and Thought in the Late Republic.
- 411: Politics, Society and Culture from Nero to Hadrian

412: Religions in the Greek and Roman World, c.31 BC-AD 312

413: Sexuality and Gender in Greece and Rome

414: The Conversion of Augustine

(e) Classical Archaeology

Candidates may offer no more than one of these subjects. All subjects will be examined in one three-hour paper.

601: The Greeks and the Mediterranean World c.950-500 BC

602: Greek Art and Archaeology c.500-300 BC

603: Hellenistic Art and Archaeology, 330-30 BC

604: Art under the Roman Empire, AD 14-337

605: Roman Archaeology: Cities and Settlement under the Empire

(f) 518: Modern Greek Poetry (517, 566/8, 567/9)

This subject will be examined in one three-hour paper. It is not available to candidates who are offering Medieval and Modern Greek as their modern language.

(g) Thesis

Any candidate may offer a thesis in Classics, or in a subject linking Classics and Modern Languages, in accordance with the Regulation on Theses in the regulations for the Honour School of Literae Humaniores.

(h) Second Classical Language

Second Classical Language will be examined in two three-hour papers and counts as two subjects. Candidates who offer it must take either both subjects in Greek (566/568) or both subjects in Latin (567/569). It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Greek and Latin in the Preliminary Examination for Modern Languages. Candidates may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics or in the Preliminary Examination for Modern Languages.

Candidates taking Second Classical Language must also offer at least one of the subjects from 5, 6, 7 (a)–(e) above under 8 or 9 (see below). Those offering it in Greek may if they wish offer Literae Humaniores subject 521 (Greek Core, non-text-based) at this point; those offering it in Latin may offer Literae Humaniores subject 522 (Latin Core, non-text-based).

~~1-16~~ Subjects 401-14, 501-69 and 601-5 will be set in accordance with the regulations for the Honour School of Literae Humaniores. For each subject, a detailed specification and prescribed texts will be given in the Greats Handbook applicable to the relevant year of examination. The handbook will be

published by Monday of Week 5 of Hilary Term two years preceding the examination.

~~1.17~~ 1. Honour School of Modern Languages, Paper I.

~~1.18~~ Any candidate whose native language is not English may bring a bilingual (native language to English) dictionary for use in any examination paper where candidates are required to translate Ancient Greek and/or Latin texts into English ~~[For students starting from MT 2016: , and any examination paper involving Greek or Latin prose composition].~~

~~1.19~~ 2. Honour School of Modern Languages, Papers IIA and IIB.

~~1.20~~ 3. Honour School of Modern Languages, *one* paper chosen from Papers VI, VII, or VIII.

~~1.21~~ 4. Honour School of Modern Languages, *one* paper chosen from Papers IV, V, IX, X, XI, or XII.

~~1.22~~ 5. *Either (a) 501: Greek Core.* One paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation.

~~1.23~~ *or (b) 502: Latin Core.* One paper of three hours (commentary and essay) with an additional paper (one and a half hours) of translation.

~~1.24~~ 6., 7. Two of the following subjects. Candidates not offering Second Classical Language must include at least one of the subjects from (a)–(n).

~~1.25~~ *Note: (i) Second Classical Language* counts as two subjects (566/568 in Greek; 567/569 in Latin). It may not be offered by candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Greek and Latin in the Preliminary Examination for Modern Languages. Candidates offering it must also offer at least one of the subjects from (a)–(s) under 8 or 9 below. If they offer *Second Classical Language* in Greek they may if they wish offer Literae Humaniores subject 521 at this point; if they offer it in Latin they may offer Literae Humaniores subject 522.

~~1.26~~ *Note: (ii)* Each of subjects 503: *Historiography*, 504: *Lyric Poetry* and 507: *Comedy* (of which candidates may offer only one) will be examined by an extended essay of up to 6,000 words and a one and a half hour translation paper, as specified in the Regulations for the Honour School of Literae Humaniores. For each of subjects 503, 504 and 507, version (a) (as specified for the Honour School of Literae Humaniores) is the only version available to candidates who have satisfied the Moderators in Course IA, IB, or IC of Honour Moderations in Classics or of the Preliminary Examination in Classics, or who offered both Ancient Greek and Latin in the Preliminary Examination for Modern Languages.

~~1.27~~ *Note: (iii)* It cannot be guaranteed that university lectures or classes or college teaching will be available on all subjects in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

~~1.28~~ (a) *Either 501: Greek Core or 502: Latin Core* (whichever is not offered under 5 above).

(b) *One of the following subjects (see introductory note 6, 7 (ii) above):*

~~1.29~~ 503: *Historiography*

~~1.30~~ 504: *Lyric Poetry*

~~1.31~~ 507: *Comedy*

~~1.32~~ (c) 505: *Early Greek Hexameter Poetry*

~~1.33~~ (d) 506: *Greek Tragedy*. This subject may not be combined with subjects 582 *Ancient and French Classical Tragedy* or 583 *The Creative Reception of Greek Tragedy in German*.

~~1.34~~ (e) 508: *Hellenistic Poetry*

~~1.35~~ (f) 509: *Cicero*. This subject may not be combined with 410.

~~1.36~~ (g) 510: *Ovid*

~~1.37~~ (h) 511: *Latin Didactic*

~~1.38~~ (i) 512: *Neronian Literature*

~~1.39~~ (j) 513: *Euripides, Orestes: papyri, manuscripts, text*

~~1.40~~ (k) *Either* 515: *Catullus: manuscripts, text, interpretation*

~~1.41~~ *or*

~~1.42~~ **[For students starting before TT 2016: 514: *Seneca, Agamemnon: manuscripts, text, interpretation*] [For students starting from TT 2016: 524: *Seneca, Medea: manuscripts, text, interpretation*]**

~~1.43~~ **Note:** University classes will be given for only one of these options each year.

~~1.44~~ (l) *One of the following subjects:*

~~1.45~~ **[For students starting before TT 2016: 516: *The conversion of Augustine*]**

~~1.46~~ 517: *Byzantine Literature*. This subject is not available to candidates offering Medieval and Modern Greek as their modern language.

~~1.47~~ 581: *The Latin Works of Petrarch*, with special study of *Africa* (ed. N. Festa, Florence, 1926), Books, I, II, V, VII, IX. Candidates will also be expected to have read *Vita Scipionis* (in *La vita di Scipione l'Africano*, ed. G. Martellotti, Milano-Napoli, 1954), and to show acquaintance with Petrarch's major Latin works (e.g. *Rerum memorandarum libri* (ed. G. Billanovich, Florence, 1945), *De secreto conflictu curarum mearum*, *De vita solitaria*, *Epistolae familiares* (in F. Petrarca, *Prose*, ed. G. Martellotti, P.G. Ricci, E. Carrara, E. Bianchi, Milano-Napoli, 1955)).

~~1.48~~ (m) 551: *Greek Historical Linguistics*. This subject may be combined with one but not more than one of 552, 553, and 554.

~~1.49~~ (n) 552: *Latin Historical Linguistics*. This subject may be combined with one but not more than one of 551, 553m and 554.

~~1.50~~(e) 553: *General Linguistics and Comparative Philology*. This subject may be combined with one but not more than one of 551, 552, and 554. Candidates offering section (a), General Linguistics, may not also offer the Modern Languages Special Subject General Linguistics.

~~1.51~~(p) 554: *Comparative Philology: Indo-European, Greek and Latin*. This subject may not be offered by candidates who offered the paper VI F(1) *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics. It may be combined with one but not more than one of 551, 552, and 553.

~~1.52~~(q) One of the following subjects:

~~1.53~~401: **[For students starting before MT 2017: *The Early Greek World and Herodotus' Histories: 650 to 479 BC*] [For students starting from MT 2017: *Archaic Greek History: c.750 to 479 BC*]**

~~1.54~~402: *Thucydides and the Greek World: 479 to 403 BC*

~~1.55~~403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC*

~~1.56~~404: *Polybius, Rome and the Mediterranean: 241–146 BC*

~~1.57~~405: *Republic in Crisis: 146–46 BC*

~~1.58~~406: *Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54*

~~1.59~~407: *Athenian Democracy in the Classical Age*

~~1.60~~408: *Alexander the Great and his Early Successors (336 BC–302 BC)*

~~1.61~~409: *The Hellenistic World: Societies and Cultures c.300–100 BC*

~~1.62~~410: *Cicero: Politics and Thought in the Late Republic*. This subject may not be combined with 509.

~~1.63~~411: *Politics, Society and Culture from Nero to Hadrian*

~~1.64~~412: *Religions in the Greek and Roman World, c.31 BC–AD 312*

~~1.65~~413: *Sexuality and Gender in Greece and Rome*

~~1.66~~414: *The Conversion of Augustine*

~~1.67~~ **[For students starting before TT 2016: Note: Candidates offering any of subjects 401–406 must also offer the associated translation paper set in the Honour School of Literae Humaniores.]**

~~1.68~~ **[For students starting from TT 2016: Note: Each of subjects 401–6 will be examined in a three-hour essay paper and a one-and-a-half-hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores.]**

~~1.69~~(r) One of the following subjects:

~~1.70~~601: *The Greeks and the Mediterranean World c.950–500 BC*

~~1.71~~602: *Greek Art and Archaeology c.500–300 BC*

~~1.72~~ 603: *Hellenistic Art and Archaeology, 330–30 BC*

~~1.73~~ 604: *Art under the Roman Empire, AD 14–337*

~~1.74~~ 605: *Roman Archaeology: Cities and Settlement under the Empire*

~~1.75~~ **[For students starting before MT 2017:]** (s) Ancient and Medieval Philosophy. Any one of the following subjects, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy:

~~1.76~~ 110: *Aquinas*

~~1.77~~ 111: *Duns Scotus, Ockham*

~~1.78~~ 115: *Plato, Republic, in translation*

~~1.79~~ 116: *Aristotle, Nicomachean Ethics, in translation*

~~1.80~~ 130: *Plato, Republic, in Greek*

~~1.81~~ 131: *Plato, Theaetetus and Sophist*

~~1.82~~ 132: *Aristotle, Nicomachean Ethics, in Greek*

~~1.83~~ 133: *Aristotle, Physics*

~~1.84~~ 134: *Sextus Empiricus, Outlines of Pyrrhonism*

~~1.85~~ 135: *Latin Philosophy*

~~1.86~~ **[For students starting from MT 2017:]** (s) Ancient and Medieval Philosophy. Any one of the following subjects, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. In the list below, numbers in parentheses after a subject's title indicate other subjects with which it may not be combined.

~~1.87~~ 110: *Aquinas* (111)

~~1.88~~ 111: *Duns Scotus, Ockham* (110)

~~1.89~~ 115: *Plato, Republic* (in translation) (130)

~~1.90~~ 116: *Aristotle, Nicomachean Ethics* (in translation) (132)

~~1.91~~ 130: *Plato, Republic* (in Greek) (115)

~~1.92~~ 131: *Plato on Knowledge, Language, & Reality in the Theaetetus & Sophist* (in Greek) (137)

~~1.93~~ 132: *Aristotle, Nicomachean Ethics* (in Greek) (116)

~~1.94~~ 133: *Aristotle on Nature, Life and Mind* (in Greek) (138)

~~1.95~~ 134: *Knowledge and Scepticism in Hellenistic Philosophy* (in Greek) (136, 139)

~~1.96~~ 135: *Latin Philosophy* (in Latin)

~~1.97~~136: Knowledge and Scepticism in Hellenistic Philosophy (in Latin) (134, 139)

~~1.98~~137: Plato on Knowledge, Language, & Reality in the *Theaetetus* & *Sophist* (in translation) (131)

~~1.99~~138: Aristotle on Nature, Life and Mind (in translation) (133)

~~1.100~~139: Knowledge and Scepticism in Hellenistic Philosophy (in translation) (134, 136)]

~~1.101~~(t) 518: *Modern Greek Poetry*. This subject is available only to candidates offering Greek Core under 5 above who are neither offering Medieval and Modern Greek as their modern language nor offering subject 517: *Byzantine Literature* nor *Second Classical Language*.

~~1.102~~(u) Thesis. Any candidate may offer a thesis in Classics, or in a subject linking Classics and Modern Languages, in accordance with the Regulation on Theses in the regulations for the Honour School of Literae Humaniores.

~~1.103~~(v) *Second Classical Language*. See introductory note 6, 7 (i) above. Candidates who offer Second Classical Language must offer either both subjects in Greek (566/568) or both subjects in Latin (567/569), and may not offer either subject in the same language as they offered in Course IIA or IIB of Honour Moderations or the Preliminary Examination in Classics or in the Preliminary Examination for Modern Languages.

1.1048. One of the following:

1.105(i) A second subject chosen from those listed under 4 above.

1.106(ii) A third subject chosen from those listed under 5, 6, 7 above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

1.107(iii) 582: *Ancient and French Classical Tragedy* (not to be offered in combination with any of the following: 506: *Greek Tragedy*; Racine [Honour School of Modern Languages, paper X(5)]; *Dramatic Theory and Practice in France 1605-60 with special reference to Corneille* [Honour School of Modern Languages, paper XII Special Subject]). A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.

~~1.108~~Candidates must make a special study of either of the following pairs of texts, on which a compulsory comparative commentary question will be set: *either* (a) Seneca, *Phaedra* and Racine, *Phèdre*, or (b) Euripides, *Medea* and Corneille, *Médée*. In addition, essay questions will be set with special reference to the following texts:

~~1.109~~Aeschylus, *Agamemnon*

~~1.110~~Sophocles, *Oedipus the King*

~~1.111~~Euripides, *Hippolytus*, *Andromache*, *The Phoenician Women*, *Iphigenia at Aulis*

~~1.112~~Seneca, *Medea*

~~1.113~~Corneille, *Discours*, Horace, *Oedipe*, *Suréna*

~~1.114~~ Racine, *La Thébaïde, Andromaque, Iphigénie*.

~~1.115~~ Candidates will be required to answer two essay questions, one from a choice of questions specifically on the authors and texts prescribed above, the other from a choice of questions requiring a comparative or generic approach. The following editions will be used in the case of the texts prescribed for commentary: Euripides, J. Diggle (Oxford Classical Text); Seneca, Phaedra, M. Coffey and R. Mayer (Cambridge University Press); Corneille, A. Stegmann (L'Intégrale); Racine, J. Morela and A. Viala (Classiques Garnier).

~~1.116~~ (iv) 583: *The Creative Reception of Greek Tragedy in German. A detailed specification and prescribed texts will be given in the Classics & Modern Languages handbook applicable to the relevant year of examination.*

~~1.117~~ Candidates must make a special study of Sophocles, *Antigone* and Hölderlin, *Antigone*, on which a compulsory comparative commentary question will be set. In addition, they will be required to answer two essay questions, one from a choice of questions specifically on the authors and texts listed below, the other from a choice of questions requiring a comparative or generic approach.

~~1.118~~ Sophocles, *Oedipus Tyrannus*

~~1.119~~ Euripides, *Medea, Iphigenia in Tauris*

~~1.120~~ Plato, *Republic* II, III, X

~~1.121~~ Aristotle, *Poetics*

~~1.122~~ Goethe, *Iphigenie auf Tauris*

~~1.123~~ Kleist, *Penthesilea*

~~1.124~~ Nietzsche, *Die Geburt der Tragödie*

~~1.125~~ Brecht, *Antigone*

~~1.126~~ Christa Wolf, *Medea: Stimmen*

~~1.127~~ The following editions will be used in the case of the texts prescribed for commentary: Sophocles, Lloyd Jones and Wilson (Oxford Classical Text); Hölderlin, Frankfurt edition. ^{1.128} 9. Additional Subject.

^{1.129} Good performance in such subjects will be taken in account in allocating all classes. Candidates wishing to offer an Additional Subject may offer one of the following.

^{1.130} (i) A further subject chosen from the list prescribed under 4 above.

^{1.131} (ii) A further subject chosen from the list prescribed under 5, 6, 7 (a)-(f) ~~6, 7 (a-t)~~ above, subject to the groupings there set out and the restrictions there placed upon choice of subjects.

Explanatory Notes

The Faculty has decided that it should no longer be compulsory for students to take one or other of

the Greek and Latin Core papers. In place of this rule, students will be required to offer a text-based Greek or Latin literature paper from 501-13, 515 and 524.

The Faculty has also decided to abolish the rule preventing students from taking both the Cicero (literature) and Cicero, Politics and Thought papers. The literature paper is renamed Cicero the Orator.

The presentation and ordering of the sections of the regulations relating to the Classics papers have also been revised, for reasons of clarity.