

Humanities Divisional Board

Approved by divisional officers 16/11/2016

Approved on behalf of Education Committee 17/11/2016

Title of Programme/ Name of Regulation [if general]]

Master of Studies in Slavonic Studies

Brief note about nature of change:

To enable students to take an additional option from the MSt in Modern Languages.

Effective date

For students starting from MT 2016

For first examination in 2016-17

Location of change

In Examination Regulations online, Master of Studies in Slavonic Studies

(<http://www.admin.ox.ac.uk/examregs/2016-17/mosinslavstud/>)

Detail of change

1. ^{1.4}4. Candidates will be examined by written examination, except:

^{1.5}(i) for Schedule 2.iv (Methods of Criticism and the Theory of Literature) which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;

^{1.6}(ii) for Schedule 6.i–~~xix~~ which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;

^{1.7}(iii) that in lieu of written examination in one subject a candidate may elect under Schedule 2.v to submit an essay of 5,000 to 7,000 words on a subject of the candidate's choice.

2. SCHEDULE 6

^{1.51}i. Literature and Culture of the Russian Enlightenment (from the M.St. course in Modern Languages).

^{1.52}ii. Pushkin and Romanticism (from the M.St. course in Modern Languages).

^{1.53}iii. Gender and Representation in Russian Culture from 1800 (from the M.St. course in Modern Languages).

^{1.54}iv. Russian Modes of Lyric (1820-1940).

^{1.55}v. The Rise of the Russian Novel (from the M.St. course in Modern Languages).

^{1.56}vi. Russian Drama in the 19th and 20th Centuries (from the M.St. course in Modern Languages).

^{1.57}vii. The Russian Experience of Modernity, 1905-1945 (from the M.St. course in Modern Languages).

^{1.58}viii. The GULag and the Russian Literary Process (from the M.St. course in Modern Languages).

^{1.59}ix. Post-Soviet Russian Literature (from the M.St. course in Modern Languages).

x. Russian Lyric Poetry: Themes and Forms (from the M.St. course in Modern Languages)

Explanatory Notes

This is to make an additional option, *Russian Lyric Poetry: Themes and Forms* (currently available within the MSt Modern Languages), available to MSt in Slavonic Studies students. There are two students on-course and they have both given their consent to the change.