Change in the regulations governing the Special Regulations for the FHS Examination in Modern Languages: Communication from the Board of the Faculty of Modern Languages

Honour School of Modern Languages

Brief note about the nature of the change: Change in prescribed texts

In *Examination Regulations*, 2013, p. 379, ll. 26, delete ‘Juan Martin el Empecinado’

*Ibid.*, l. 27, insert after Nazarín. ‘Candidates will further be expected to have studied other works representative of Galdós’s development as a writer.’

*Ibid.*, ll. 30-31 delete ‘Aguila de blasón; Romance de lobos’

*Ibid.*, ll.31-32, delete ‘Luces de Bohemia (ed. A Zamora Vicente, Clásicos castellanos); Martes de carnaval;’


*Ibid.*, l. 33, delete ‘Candidates will also be expected to have read La lámpara maravillosa and La corte de los milagros.’

*Ibid.*, l. 35-36, delete ‘Amor de Don Perlimplin con Belisa en su jardín, Asi que pasen cinco años,’

*Ibid.*, l.36-37, delete ‘Canciones, Divan del Tamarit, Llanto por Ignacio Sánchez Mejías,’

*Ibid.*, l. 38, after ‘El público’ insert: ‘(ed. C. Millán). Candidates will further be expected to have studied other works representative of Lorca’s development as a writer.’

Explanatory note:

i. In the light of the recent Latin-American additions to the authors studied for Paper XI and in order to achieve consistency of presentation between all authors we would like to propose a revised list of prescribed texts.

ii. There are no vested interests

iii. There are no resource implications