

Humanities Divisional Board

Approved by Humanities Education Development Panel 15 May 2018

Title of Programme/ Name of Regulation

Master of Studies in Music

Brief note about nature of change: Changes to recital requirements

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mostudinmusi>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.13}4. Candidates specialising in performance will be required to submit:

^{1.14}Part 1a: a performance lecture-recital of not more than ten minutes' duration consisting of a 10 minute lecture on a research topic related to a 20 minute recital, both to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

(...)

^{1.18} Part 2: a recital of not more than ~~thirty~~ forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term; and a programme note of no more than 1,200 words. The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of third week of Hilary Term.

Explanatory Notes

This change introduces an element of written assessment to both of the MSt recitals, and extends the required length of each recital.