

## Humanities Divisional Board

Approved by Humanities Education Development Panel 15 May 2018

### Title of Programme/ Name of Regulation

Master of Studies in Music

**Brief note about nature of change:** Change to assessment types and word length

### Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mostudinmusi>)

### Effective date

**For students starting from MT 2018**

**For first examination from 2018-19**

### Detail of change

New text underlined, deletions struck-through:

<sup>1.6</sup>3. Candidates specialising in musicology will be required to submit:

Part 1: an essay of not more than 2,500 words that provides a critical response to a single Faculty of Music colloquium or seminar event that takes place during the first four weeks of Michaelmas Term. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 5 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

<sup>1.7</sup>Part ~~1~~2a: an essay or exercise on issues and methods in ~~musicology~~ music studies, normally in response to a core seminar, of not more than 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two typewritten copies of which must be submitted, not later than noon on Tuesday of ~~the tenth week~~ Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be

emailed to the Academic Administrator.

~~1.8~~ Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

1.9 Part 1e2b: an essay of not more than 6,000 words, normally in response to an elective seminar. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 1e2b with the approval of the Masters Convenor which must be sought by noon on Friday of the fourth week of Michaelmas Term.

Part 2c: an annotated bibliography of not more than 4,000 words, explicitly related to the dissertation. Two typewritten copies of the bibliography must be submitted, not later than noon on Tuesday of Week 2 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

~~1.12~~ Part 23: a dissertation of not more than 13,000 words (this word limit includes~~ing~~ footnotes but excludes~~ing~~ bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on ~~the~~ Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

### **Explanatory Notes**

Addressing student and supervisor concerns about workload, these changes seek to re-distribute student research and writing workload in order to ensure that students can start dissertation-related work at the end of Hilary Term. This will also enable supervisors more time to provide supervision focussed on the dissertation. In order to address student concerns about the lack of feedback in Michaelmas Term, a new 2,500-word essay, to be submitted in Week 5, has been added. One of the previously required 6,000-word essays has been replaced with a 4,000-word annotated bibliography.