History of Design (exit award only)

1. Candidates must follow a course of instruction in History of Design. The course will be taken on a part-time basis over a period of not fewer than two years and not more than three years within a maximum period of five years. The postgraduate diploma is only available to students admitted for the degree of MSt in the History of Design.

2. The examination will consist of the following parts:

A. Core Papers

Every candidate must submit a written assignment for each of the three core course papers taught in Year 1:

I. Techniques and Materials (Object Case Study: 2,500 words)
II. Historical Methods (Methodology and Critical Sources Review: 3,000 words)
III. Research Project (Extended Essay: 5,000 words)
**Advanced Papers**

Every candidate must follow two Advanced Papers courses from the options listed in the Schedule below, and submit one written assignment of no more than 5,000 words in length for each paper. Candidates will select two Advanced Papers in Year 2 of the MSt from a list of available options.

3. Each candidate must attend a *viva voce* examination when required to do so by the examiners.

4. The examiners may award a distinction for excellence in the Postgraduate Diploma.

5. A candidate who fails the assessment for a core module or advanced paper, may be permitted to resubmit the written work, on one further occasion only, not later than one year after the initial attempt.

**Schedule**

Advanced Papers are available in the following areas:

- *Decoration in Modern France*
- *The Arts and Crafts Tradition in Modern Britain*
- *Design in the Machine Age*
- *Design, Body, Environment*
- *Visual Cultures of the World Wars*
- *Academic Writing and Contemporary Practice* *
- *Medieval Period or Early Modern Option*
- Papers from the existing MSc English Local History:
  - A.7 *The social history of English architecture, 1870-1940*
  - A.8 *The English suburb, 1800-1939*
  - A.4 *English architecture 1500-1640*

* This Advanced Paper will be assessed by means of two written assignments: a Documentation Project and a Critical Sources Review; each 1,500 words in length

Not all advanced papers will be available in any one year and the definitive list of advanced papers available in any one year will be circulated to candidates and their supervisors during the second week of Michaelmas Term.

The Postgraduate Diploma is only available to those who have registered for the MSt in the History of Design