HUMANITIES DIVISIONAL BOARD
Academic Committee

Changes in the regulations governing the M.St. in Modern Languages: communication from the Board of the Faculty of Medieval and Modern Languages

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board
M.St. in Slavonic Studies

Brief note about nature of the changes

Deadlines

With effect from 1 October 2011 (for first examination in 2012)

1 In Examination Regulations, 2010, p. 657, ll. 23-28, delete ‘Candidates will be examined by written examination, except Schedule 2.iv (Methods of Criticism and the Theory of Literature) which will be examined under the regulations for the M.St./M.Phil. in Medieval and Modern Languages, and except that in lieu of written examination in one subject a candidate may elect under Schedule 2.v to submit an essay of 6,000 to 8,000 words on a subject of the candidate’s choice.’ and substitute ‘Candidates will be examined by written examination, except:

   i) for Schedule 2.iv (Methods of Criticism and the Theory of Literature) which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;
   ii) for Schedule 6.i-ix which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;
   iii) that in lieu of written examination in one subject a candidate may elect under Schedule 2.v to submit an essay of 5,000 to 7,000 words on a subject of the candidate’s choice.’.

2 Ibid., ll. 29-31, delete ‘Such a subject must be approved by the committee not later than at its last meeting in the Hilary Term of the year in which the candidate takes the M.St. examination.’ and substitute ‘Candidates are required to register the subject area or title of their essay with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term.’.

3 Ibid., p. 657, ll. 31-33, delete ‘Two typed copies of the essay must be delivered to the Examination Schools, High Street, Oxford by Monday of sixth week of Trinity Term.’ and substitute ‘Three typed copies of the essay must be delivered to the Examination Schools, High Street, Oxford by noon on Thursday of sixth week of Trinity Term.’.

4 Ibid., p. 658, l. 11 delete ‘European Literature’ and substitute ‘Modern Languages’.

5 Ibid., p. 659, l. 2, after ‘Literature and Culture of the Russian Enlightenment’ insert: ‘(from the M.St. course in Modern Languages)’.

6 Ibid., l. 3, after ‘Pushkin and Romanticism’ insert: ‘(from the M.St. course in Modern Languages)’.

7 Ibid., l. 4, after ‘Gender and Representation in Russian Culture from 1800’ insert: ‘(from the M.St. course in Modern Languages)’.
Ibid., l. 6, after ‘The Rise of the Russian Novel’ insert: ‘(from the M.St. course in Modern Languages)’.

Ibid., l. 7, after ‘Russian Drama in the 19th and 20th Centuries’ insert: ‘(from the M.St. course in Modern Languages)’.

Ibid., l. 8, after ‘The Russian Experience of Modernity, 1905-1945’ insert: ‘(from the M.St. course in Modern Languages)’.

Ibid., p. l. 9, after ‘The Gulag and the Russian Literary Process’ insert: ‘(from the M.St. course in Modern Languages)’.

Ibid., l. 10, after ‘Post-Soviet Russian Literature’ insert: ‘(from the M.St. course in Modern Languages)’.

**Explanatory note**

The purpose of these changes is to bring the deadlines for the M.St. in Slavonic Studies into line with the deadlines for the M.St. in Modern Languages.