Continuing Education Board

Proposal to introduce a Master of Studies in the History of Design

To take effect 1 October 2011

1. In Examination Regulations, 2009, p598 after line 9 insert
   “History of Design Continuing Education”

2. In Examination Regulations, 2009, p 628 after line 19 insert:
   “History of Design

1. Candidates must follow a course of instruction in the History of Design. The course will be taken on a part-time basis over a period of not fewer than two years and not more than three years within a maximum period of five years.

2. The examination will consist of the following parts:

A  Mandatory Course Papers

Every candidate must submit a written assignment for each of the three mandatory course papers taught in Year 1:

   I. Techniques and Materials (Object Case Study: 2,500 words)
   II. Historical Methods (Methodology and Critical Sources Review: 3,000 words)
   III. Research Project (Extended Essay: 5,000 words)

B  Advanced Papers

Every candidate must follow two Advanced Papers courses form the options listed in the Schedule below, and submit one written assignment of no more than 5,000 words in length for each paper. Candidates will select two Advanced Papers in Year 2 of the MSt from a list of available options.

C  Dissertation

Every candidate must produce a dissertation of not more than 15,000 words, including appendices but excluding bibliography and endnotes, on a topic approved by the Course Director. The dissertation must be delivered not later than noon on the last Monday in September of the second year of the course to the Chairman of Examiners for the Degree of MSt in the History of Design, c/o Clerk of the Schools, High Street, Oxford.

3. Each candidate must attend a viva voce examination when required to do so by the examiners.

4. The examiners may award a distinction for excellence in the whole examination.
5. A candidate who fails a core topic or advanced paper, or whose dissertation fails to satisfy the examiners, may be permitted to retake the paper, or resubmit the dissertation, on one further occasion only, not later than one year after the initial attempt.

Schedule

Advanced Papers are available in the following areas:

- Decoration in Modern France
- The Arts and Crafts Tradition in Modern Britain
- Design in the Machine Age
- Design, Body, Environment
- Nationhood, Empire and Conflict
- Academic Writing and Contemporary Practice*
- Medieval Period or Early Modern Paper Option (shared with the proposed MSt Architectural History)
- Papers available to be shared with the existing MSc English Local History:
  - A.7 The social history of English architecture, 1870-1940
  - A.8 The English suburb, 1800-1939
  - A.4 English architecture 1500-1640

* This Advanced Paper will be assessed by means of two written assignments: a Documentation Project and a Critical Sources Review; each 1,500 words in length

Not all advanced papers will be available in any one year and the definitive list of advanced papers available in any one year will be circulated to candidates and their supervisors during the second week of Michaelmas Term.

A Postgraduate Diploma will be available only to those registered as MSt students but who for whatever reason are not continuing to complete the full MSt. To be awarded the Postgraduate Diploma in the History of Design students must successfully complete the Core papers in 2a(I-III) and the Advanced Papers in 2b.”