

Humanities Division
Board of the Faculty of Music

Approved at the meeting of 23 June 2015

Master of Studies in Music

Brief note about nature of change: minor amendment to assessment arrangements

Effective date

For students starting from MT 2015.

For first examination from e.g. 2015-16.

Location of change

In Examination Regulations 2014, published as HDB(14)91_G in the *Gazette of 20 November* 2014.

Detail of change

^{1.7}Part 1a: an essay or exercise on issues and methods in musicology of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on ~~Monday~~ Tuesday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

^{1.8}Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford. A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may substitute for Part 1b with the approval of the ~~Director of Graduate Studies~~ Masters Course Convenor which must be sought by noon on Friday of the first week of Michaelmas Term.

1.11 Part 2: a dissertation of not more than 13,000 words (this word limit including footnotes but excluding bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the ~~Director of Graduate Studies~~ Masters Course Convenor, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

1.17 Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. Two possible programmes must be submitted for approval to the ~~Director of Graduate Studies~~ Masters Course Convenor, Faculty of Music, by noon on Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.

1.19 Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on ~~Monday of the tenth week~~ Tuesday of Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Explanatory Notes

All submission dates have been moved from Fridays to Tuesday to ensure that unnecessary penalties are not imposed on students. Also a new post of Master Course Convenor has taken on much of the work of the Director of Graduate Studies in taught courses.