<table>
<thead>
<tr>
<th><strong>Title of Programme</strong></th>
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<tr>
<td>Master of Philosophy in Oriental Studies: Islamic Art and Archaeology</td>
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<tr>
<th><strong>Brief note about nature of change</strong></th>
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<td>Amendments to administrative procedures for the degrees and tidying up the regulations.</td>
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<th><strong>Effective date</strong></th>
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<tr>
<td>For students starting from MT 2015</td>
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<td>For first examination from 2015-16</td>
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<tr>
<th><strong>Location of change</strong></th>
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<th><strong>Detail of change</strong></th>
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<tr>
<td>Page 508, lines 31-32:</td>
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<td>1) (v), (vii) and (xiii) below, in which the thesis should be presented by noon on Friday of 6th week of Trinity Term;</td>
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<td>Page 515, lines 21-35:</td>
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<td>2) (vii) Islamic Art and Archaeology</td>
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A. Qualifying Examination Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. The examination will include:

(a) a three-hour written examination: Introduction to Islamic Art and Archaeology, c.550-c.1900.

(b) a portfolio, containing reports on the practical work completed during the year (according to the schedule given in the Course Handbook).

(c) a language examination in Arabic or Persian or Turkish. Candidates must submit the portfolio in (b) above not later than 12 noon on Monday of 7th Week of Trinity Term. Two printed copies and one digital copy on either a CD-ROM disc or a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcel must bear the words...
‘QUALIFYING EXAMINATION FOR THE M. PHIL. IN ISLAMIC ART AND 
ARCHAEOLOGY (PORTFOLIO). The portfolio must bear the candidate’s 
examination number (but not the candidate’s name, which must be concealed). 
Candidates must include a signed declaration sealed in an envelope addressed to the 
Chair of Examiners that the work is the candidate’s own.

B. Final Examination This shall be taken in the Trinity Term of the academic year 
following that in which the candidate's name is first entered on the Register of 
M.Phil. Students.

1. Every candidate must follow for at least six terms a course of instruction in 
Islamic Art and Archaeology.

2. The examination will include:

(a) A paper on a topic of Islamic art and archaeology or related fields (e.g. 
non-Islamic art, architecture and archaeology; Islamic studies; history; 
museology) to be selected by the candidate in consultation with the 
candidate’s supervisor. This paper will be examined by an extended essay of 
between 5,000 and 6,000 words. Applications for the approval of the essay 
topic should be submitted to the Faculty office by Monday of second week of 
Michaelmas Term and will be reported to the Faculty Board's second meeting 
of Michaelmas Term.

(b) Arabic or Persian or Turkish language examination.

(c) Arabic or Persian or Turkish prepared texts. This is a written examination 
paper.

(d) A three-hour written examination: Approaches to Islamic Art and 
Archaeology.

(e) A thesis of not more than 30,000 words on a subject to be approved by the 
Faculty Board.

3. Candidates must submit the extended essay in (a) above not later than noon on the 
Monday of first week of Trinity Term of the year in which they sit the examination.

45. The extended essay must be submitted in printed form and an electronic copy in 
PDF on either a CD-ROM disc or a memory stick. Two printed copies and the CD- 
ROM disc or memory stick must be submitted in a securely sealed parcel clearly 
addressed to the Chair of Examiners, M. Phil. in Islamic Art and Archaeology 
(Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear 
the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND 
ARCHAEOLOGY (EXTENDED ESSAY). Each piece of work must bear the 
candidate’s examination number (but not the candidate’s name, which must be 
concealed). Candidates must include a signed declaration sealed in an envelope 
addressed to the Chair of Examiners that the work is the candidate’s own.

If it is the opinion of the examiners that the work which has been required of a candidate is
not of sufficient merit to qualify him or her for the Degree of M.Phil., the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation, or of being granted permission to supplicate for the Degree of Master of Studies.

Explanatory Notes

These changes streamline the dissertation deadline and remove dissertation submission to the general regulations rather than under individual degrees so that information is only available at one place.