

Humanities Division
Board of the Faculty of Music

Approved at the meeting of 23 June 2015

Master of Philosophy in Music

Brief note about nature of change: minor amendment to assessment

Effective date

For students starting from MT 2014.

For first examination from e.g. 2015-16.

Location of change

In *Examination Regulations* 2014, pp. 506-507.

Detail of change

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I.5, 'for approval of the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor by'

I.17, 'be submitted, not later than noon on ~~Friday~~ Tuesday of ~~the seventh week~~ Week 7'

I.23, 'approval to the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor'.

I.24, 'approval to the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor'.

I.27, 'on the ~~first Monday in July~~ Tuesday of Week 10 of Trinity Term'.

I.35, - the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor'.

I.41, 'Subject to the approval to the ~~Director of Graduate Studies, Faculty of Music~~ Masters

Course Convenor'.

I.45, 'on the ~~first Monday in July~~ Tuesday of Week 10 of Trinity Term'.

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I.5, 'submitted for approval of the ~~Director of Graduate Studies, Faculty of Music~~ Masters Course Convenor by'

I.8, 'submitted, not later than noon on ~~Friday~~ Tuesday of the ~~seventh week~~ Week 7 of Trinity Term, to'

I.13, 'submitted , not later than noon on the ~~first Monday in July~~ Tuesday of Week 10 of Trinity Term'.

Explanatory Notes

All submission dates have been moved from Fridays to Tuesday to ensure that unnecessary penalties are not imposed on students. Also a new post of Master Course Convenor has taken on much of the work of the Director of Graduate Studies in taught courses.