

HUMANITIES DIVISIONAL BOARD

Board of the Faculty of Medieval and Modern Languages

Title of Programme

Honour School of Medieval and Modern Languages

Brief note about nature of change:

Minor change in the set texts for Spanish FHS Paper XI.

Effective date

For students starting from MT 2015, for first examination from 2016-17

Location of change

In *Examination Regulations* 2014, p330, l13-39

Detail of change

- (1) Pérez Galdós, with a special study of Juan Martín el Empecinado, El amigo Manso, Miau, Nazarín. ~~Candidates will further be expected to have studied other works representative of Galdós's development as a writer.~~
- (2) Leopoldo Alas, with a special study of La Regenta (ed. Gonzalo Sobejano, Clásicos Castalia), and Cuentos escogidos (ed. G. G. Brown, Oxford, 1964).
- (3) Valle-Inclán, with a special study of the Sonatas; Divinas palabras; Tirano-Bandera Luces de Bohemia; Los cuernos de don Friolera (ed. A. Zamora Vicente, Clásicos castellanos); Tirano Banderas (ed. A. Zamora Vicente).
- (4) Federico García Lorca, with a special study of Canciones (ed. M. Hernández); Mariana Pineda; Bodas de sangre, Mariana Pineda, Poeta en Nueva York (ed. Millán), El público, (ed. C.M. Millán); Poeta en Nueva York (ed. M.C. Millán). ~~Candidates will further be expected to have studied other works representative of Lorca's development as a writer.~~
- (5) Neruda, with a special study of Veinte poemas de amor y una canción desesperada (ed. Montes, Clásicos Castalia, Madrid, 1987); Canto general (I, II, XIV, XV); Memorial de Isla Negra (I, IV) (Seix Barral, Barcelona, 1976); Pablo Neruda : A Basic Anthology (ed. Pring-Mill, Dolphin, Oxford, 1975), pp. 8-42 and 80-109, and those poems included in the Basic Anthology from the following collections: Estravagario, Plenos poderes, Jardín de invierno, and El mar y las campanas.
- (6) Borges, with a special study of Ficciones (ed. either Emecé or Alianza-Emecé); El aleph; El informe de Brodie; Obra poética 1923-1976 (ed. Alianza-Emecé, sections entitled El hacedor and El otro, el mismo).
- (7) Julio Cortázar, with a special study of Bestiario, 'El perseguidor', Rayuela and Todos los fuegos el fuego.

(8) Gabriel García Márquez, with a special study of El coronel no tiene quien le escriba and Cien años de soledad.

Explanatory Notes

Updating of texts for commentary paper.