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#### **Humanities Divisional Board**

## Title of Programme/ Name of Regulation

Research Degrees for the Ruskin School of Art

**Brief note about nature of change**: Correction to timeframe for the oral examination of a thesis of art practice

### Location of change

In *Examination Regulations* on-line, Research Degrees for the Ruskin School of Art (http://www.admin.ox.ac.uk/examregs/2016-17/rdftrsofart/)

#### Effective date

**From MT 2015** 

### **Detail of change**

1.72(iii) The candidate will also prepare a presentation of the body of original artwork, which the assessors will view in situ in advance of the oral examination, or in exceptional cases review on the basis of the documentation provided. This presentation may take the form of an exhibition, performance, screening, demonstration or any comparable form as agreed between the candidate and his/her supervisor. The supervisor will ensure that the assessors view this presentation, which may take place in a different venue from, and on a day prior to, the oral examination. There should normally be no more than three terms months between the dates of the viewing and the oral examination.

# **Explanatory Notes**

Regulations governing examinations until MT 2015 correctly stated that the period between the dates of the artwork viewing and the oral examination should normally be no more than three months. An error was introduced following a major review of the regulations for all research degrees in the Humanities Division in 2014-15, published in the *Gazette* of 23 July 2015, which extended this period to three terms. This is now being corrected.

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