

Changes in Examination Regulations to the University Gazette – Social Sciences Division

SSD/2/2/4

Social Sciences Divisional Board

Approved at the meeting of Teaching Audit Committee on 02/06/17

Title of Programme

MSc Visual, Material and Museum Anthropology

Brief note about nature of change: change to require online submission

Location of change

In *Examination Regulations 2016* <http://www.admin.ox.ac.uk/examregs/2016-17/mosbciv-mandmuseanth/studentview/>

Effective date

For students starting from MT 2017

For first examination from 2017-18

Detail of change

1. Amend citation reference 1.4 as follows (new text underlined, deleted text struck through):

‘4. Candidates will be required to ~~submit three copies of~~ written work, required for Papers 1 and 3, comprising an essay for Paper 1 and a research proposal (Paper 3(a)) and three copies of a portfolio of coursework notes ~~and a research proposal for (Paper 3(b)) for Paper 3~~; to present themselves for a written examination for Papers 2 and 4 (where relevant), and to submit three copies of a dissertation in prescribed form on an approved topic as defined below.’

2. Amend citation reference 1.6 as follows (new text underlined, deleted text struck through):

‘(i) one essay of no more than 5,000 words for Paper 1 on the syllabus described in the Schedule; for Paper 1 a list of essay titles will be announced no later than Monday of the fourth week of Michaelmas Term. ~~Three typewritten copies of t~~The essay, together with

~~three copies of any associated non-print non-textual materials, must be delivered~~ submitted electronically via WebLearn not later than noon of the Tuesday of the first week of Hilary Term; the essay and associated materials must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in electronic file format; to the Chair of the Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford. Non-print Non-textual and multimedia materials shall not constitute more than fifteen minutes of viewing/reading time in the case of video or multimedia submissions.'

3. Amend citation reference 1.7 as follows (new text underlined, deleted text struck through):

'(ii) an outline proposal for the MSc dissertation research of no more than 2,500 words for Paper 3(a) on the syllabus described in the Schedule. A template will be provided for the proposal on Friday of 8 week of Hilary Term. ~~Three typewritten copies of~~ The research proposal or essay, together with ~~three copies of any associated non-print non-textual materials, must be delivered~~ submitted electronically via WebLearn not later than noon of the Tuesday of the fifth week of Trinity Term; the essay and associated materials must be anonymous, accompanied by confirmation that they are the candidate's own work, and submitted in electronic file format; to the Chair of the Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford. Non-print non-textual and multimedia materials shall not constitute more than fifteen minutes of viewing/reading time in the case of video or multimedia submissions.'

4. Amend citation reference 1.8 as follows (new text underlined, deleted text struck through):

'(iii) The research methods portfolio for Paper 3(b) must be delivered in hard copy not later than noon on the Tuesday of the fifth week of Trinity Term to the Chair of Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford. Non-print materials shall not constitute more than fifteen minutes of viewing/reading time in the case of video or multimedia submissions.'

Explanatory Notes

Changes to require online submission of work