

Humanities Divisional Board

Approved on 14 June 2017

Title of Programme/ Name of Regulation

Honour School of Modern Languages

Brief note about nature of change:

Amendments to authors and set texts

Location of change

In *Examination Regulations 2016* (<http://www.admin.ox.ac.uk/examregs/2016-17/hsfmodelang/>)

Effective date

For students starting from MT2017

For first examination from 2019-20

Detail of change

^{1.279} German: ~~Medieval German Culture (to 1450)~~ Beginnings of writing to 1550: Texts, Contexts, and Issues.

[Paper VII]

^{1.287} German: Early Modern German Culture ~~(1450-1730)~~ (1500-1800): Texts, Contexts, and Issues.

[Paper VIII]

^{1.295} German: Modern German Literature ~~(1730 to the present)~~ (1770 to the present day): Texts, Contexts, and Issues.

[...]

^{1.395} (1) Luther, with a special study of *Von der Freyheyt eyniß Christenmenschen*

(<http://luther.chadwyck.co.uk>).

~~1.396 (2) Goethe as dramatist, with a special study of *Faust*, part I. Candidates will further be expected to have studied at least three other dramatic works by Goethe.~~

1.399 ~~(3)~~ (2) Schiller, with a special study of *Wallenstein*. Candidates will further be expected to have studied other works representative of Schiller's development as a dramatist.

1.400 ~~(4)~~ (3) Hölderlin, with a special study of Friedrich Hölderlin, *Gedichte*, ed. Gerhard Kurz and Wolfgang Braungart, Reihe Reclam, the poetry 1798–1806.

1.401 ~~(5)~~ (4) Kleist, with a special study of *Prinz Friedrich von Homburg*. Candidates will further be expected to have studied a representative selection of Kleist's plays and prose works.

1.402 ~~(6)~~ (5) Hoffmann, with a special study of ~~*Der Sandmann* and *Der goldne Topf*~~ *Die Elixiere des Teufels*. Candidates will further be expected to have studied ~~at least one of the novels and a~~ representative selection of ~~the shorter fiction~~ Hofmann's other writings.

1.40 ~~(7)~~ (6) Heine, with a special study of *Atta Troll* and *Deutschland, ein Wintermärchen*. Candidates will further be expected to have studied a representative selection of Heine's poetry and prose, the latter to include the *Reisebilder*.

1.404 ~~(8)~~ (7) Rilke, with a special study of *Neue Gedichte (both parts)*. Candidates will further be expected to have studied a representative selection of Rilke's other writings.

1.405 ~~(9)~~ (8) Thomas Mann, with a special study of ~~*Bekenntnisse des Hochstaplers Felix Krull*~~ *Buddenbrooks*. Candidates will further be expected to have studied at least one more of the novels and a representative selection of the shorter fiction.

1.406 ~~(10)~~ (9) Kafka, with a special study of *Der Proceß: Roman in der Fassung der Handschrift*, ed. Malcolm Pasley (Fischer Taschenbuch Verlag, No. 114123). Candidates will further be expected to have studied a representative selection of Kafka's other fiction.

1.407 ~~(11)~~ (10) Brecht, with a special study of ~~*Leben des Galilei*~~ *Mutter Courage und ihre Kinder*. Candidates will further be expected to have studied other works representative of Brecht's development as dramatist and poet.

1.408 ~~(14)~~ (11) Grass, with a special study of *Die Blechtrommel*. Candidates will further be expected to have studied a representative selection of Grass's prose fiction.

1.409 ~~(13)~~ (12) Christa Wolf, with a special study of ~~*Nachdenken über Christa T*~~ *Kassandra and Voraussetzungen einer Erzählung: Kassandra*. Candidates will further be expected to have studied a representative selection of Christa Wolf's prose works.

(13) Thomas Bernhard, with a special study of *Alte Meister*. Candidates will further be expected to have studied a representative selection of Bernhard's plays and fiction.

~~1.410 (14) W. G. Sebald, with special study of *Austerlitz*. Candidates will further be expected to have~~

~~studied a representative selection of Sebald's other works.~~

~~1.411 (15) Rainer Werner Fassbinder, with special study of the film *Katzelmacher*. Candidates will further be expected to have studied a representative selection of Fassbinder's other films and plays.~~

1.412 ~~(16)~~ (14) Elfriede Jelinek, with special study of *Die Klavierspielerin*. Candidates will further be expected to have studied a representative selection of Jelinek's other works.

(15) Herta Müller, with a special study of *Herztier*. Candidates will further be expected to have studied a representative selection of Muller's other works.

(16) Christian Petzold, with a special study of *Jerichow*. Candidates will further be expected to have studied a representative selection of Petzold's other works.

[...]

1.474 (1) Stendhal, with a special study of *Le Rouge et le Noir* and *La Chartreuse de Parme*.

1.475 (2) Baudelaire, with a special study of *Les Fleurs du Mal* and the *Petits Poèmes en prose*.

1.476 (3) Flaubert, with a special study of *Madame Bovary*, *Trois Contes*, and *L'Éducation sentimentale*.

1.477 (4) Mallarmé, with a special study of *Poésies* (edition Deman), ed. Bertrand Marchal (Gallimard, Collection Poésie, 1992, pp. 1-74), and *Igitur, Divagations, Un coup de dés*, ed. Bertrand Marchal (Gallimard, Collection Poésie, 2003), omitting *Igitur, Quelques médaillons et portraits en pied* and *Pages diverses*.

(5) Djébar, with a special study of *Femmes d'Alger dans leur appartement*; *L'Amour, la fantasia*; *Le Blanc de l'Algérie* and *Nulle part dans la maison de mon père*.

~~1.478 (5) Gide, with a special study of *L'Immoraliste*, *La Porte étroite*, *Si le grain ne meurt*, and *Les Faux-Monnayeurs*.~~

~~1.479 (6) Sartre, with a special study of *La Nausée*, *Les Mouches*, *Les Séquestrés d'Altona*, and *Les Mots*.~~

(6) Beckett, with a special study of *Molloy*, *Fin de partie*, *La dernière bande*, *Oh les beaux jours*, *Têtes-mortes* (2nd edn, with the following as prescribed texts: 'Assez', 'Imagination morte imaginez', 'Bing' and 'Sans'), and *Mal vu mal dit*.

1.480 (7) Duras, with a special study of *Un barrage contre le Pacifique*, *Le Ravissement de Lol V. Stein*, *L'Amant*, and *Hiroshima, mon amour* (film script).

1.481 (8) Barthes, with a special study of *L'Empire des signes*, *Le Plaisir du texte*, *Roland Barthes par Roland Barthes*, and *La Chambre claire*.

[...]

1.511 (8) Gabriel García Márquez, with a special study of *El coronel no tiene quien le escriba* and *Cien años de soledad*.]

(9) Mario Vargas Llosa, with a special study of *La casa verde*

Explanatory Notes

Amendment to paper titles and period dates for German papers VI, VII and VIII; to authors and prescribed texts for German paper X; to authors for French paper XI; addition of a new author for Spanish paper XI.