Humanities Divisional Board

Approved on 14 June 2017

Title of Programme/ Name of Regulation
Honour School of Modern Languages

Brief note about nature of change:
Amendments to authors and set texts

Location of change
In Examination Regulations 2016 (http://www.admin.ox.ac.uk/examregs/2016-17/hsofmodelang/)

Effective date
For students starting from MT2017
For first examination from 2019-20

Detail of change

1.270 German: Medieval German Culture (to 1450) Beginnings of writing to 1550: Texts, Contexts, and Issues.
   [Paper VII]

1.287 German: Early Modern German Culture (1450-1730) (1500-1800): Texts, Contexts, and Issues.
   [Paper VIII]

1.295 German: Modern German Literature (1730 to the present) (1770 to the present day): Texts, Contexts, and Issues.
   [...]

1.395 (1) Luther, with a special study of Von der Freyheyt eyniβ Christenmenschen
1.396 (2) Goethe as dramatist, with a special study of *Faust*, part I. Candidates will further be expected to have studied at least three other dramatic works by Goethe.

1.399 (3) Schiller, with a special study of *Wallenstein*. Candidates will further be expected to have studied other works representative of Schiller’s development as a dramatist.

1.400 (4) Hölderlin, with a special study of Friedrich Hölderlin, *Gedichte*, ed. Gerhard Kurz and Wolfgang Braungart, Reihe Reclam, the poetry 1798–1806.

1.401 (5) Kleist, with a special study of *Prinz Friedrich von Homburg*. Candidates will further be expected to have studied a representative selection of Kleist’s plays and prose works.

1.402 (6) Hoffmann, with a special study of *Der Sandmann* and *Der goldne Topf*; *Die Elixiere des Teufels*. Candidates will further be expected to have studied at least one of the novels and a representative selection of the shorter fiction Hoffman’s other writings.

1.403 (7) Heine, with a special study of *Atta Troll* and *Deutschland, ein Wintermärchen*. Candidates will further be expected to have studied a representative selection of Heine’s poetry and prose, the latter to include the *Reisebilder*.

1.404 (8) Rilke, with a special study of *Neue Gedichte* (both parts). Candidates will further be expected to have studied a representative selection of Rilke’s other writings.

1.405 (9) Thomas Mann, with a special study of *Bekenntnisse des Hochstaplers Felix Krull*; *Buddenbrooks*. Candidates will further be expected to have studied at least one more of the novels and a representative selection of the shorter fiction.

1.406 (10) Kafka, with a special study of *Der Proceß: Roman in der Fassung der Handschrift*, ed. Malcolm Pasley (Fischer Taschenbuch Verlag, No. 114123). Candidates will further be expected to have studied a representative selection of Kafka’s other fiction.

1.407 (11) Brecht, with a special study of *Leben des Galilei*; *Mutter Courage und ihre Kinder*. Candidates will further be expected to have studied other works representative of Brecht’s development as dramatist and poet.

1.408 (12) Grass, with a special study of *Die Blechtrommel*. Candidates will further be expected to have studied a representative selection of Grass’s prose fiction.

1.409 (13) Christa Wolf, with a special study of *Nachdenken über Christa T Kassandra* and *Voraussetzungen einer Erzählung: Kassandra*. Candidates will further be expected to have studied a representative selection of Christa Wolf’s prose works.

(13) Thomas Bernhard, with a special study of *Alte Meister*. Candidates will further be expected to have studied a representative selection of Bernhard’s plays and fiction.

1.410 (14) W. G. Sebald, with special study of *Austerlitz*. Candidates will further be expected to have
studied a representative selection of Sebald’s other works.

1.411 (15) Rainer Werner Fassbinder, with special study of the film Katzelmacher. Candidates will further be expected to have studied a representative selection of Fassbinder’s other films and plays.

1.412 (14) Elfriede Jelinek, with special study of Die Klavierspielerin. Candidates will further be expected to have studied a representative selection of Jelinek’s other works.

(15) Herta Müller, with a special study of Herztier. Candidates will further be expected to have studied a representative selection of Muller’s other works.

(16) Christian Petzold, with a special study of Jerichow. Candidates will further be expected to have studied a representative selection of Petzold’s other works.

[...]

1.474 (1) Stendhal, with a special study of Le Rouge et le Noir and La Chartreuse de Parme.

1.475 (2) Baudelaire, with a special study of Les Fleurs du Mal and the Petits Poèmes en prose.

1.476 (3) Flaubert, with a special study of Madame Bovary, Trois Contes, and L’Education sentimentale.


(5) Djebar, with a special study of Femmes d’Alger dans leur appartement; L’Amour, la fantasia; Le Blanc de l’Algérie and Nulle part dans la maison de mon père.

1.478 (5) Gide, with a special study of L’Immoraliste, La Porte étroite, Si le grain ne meurt, and Les Faux-Monnayeurs.


(6) Beckett, with a special study of Molloy, Fin de partie, La dernière bande, Oh les beaux jours, Têtes-mortes (2nd edn, with the following as prescribed texts: ‘Assez’, ‘Imagination morte imaginez’, ‘Bing’ and ‘Sans’), and Mal vu mal dit.

1.480 (7) Duras, with a special study of Un barrage contre le Pacifique, Le Ravissement de Lol V. Stein, L’Amant, and Hiroshima, mon amour (film script).

1.481 (8) Barthes, with a special study of L’Empire des signes, Le Plaisir du texte, Roland Barthes par Roland Barthes, and La Chambre claire.

[...]

1.511 (8) Gabriel García Márquez, with a special study of El coronel no tiene quien le escriba and Cien años de soledad.]
(9) Mario Vargas Llosa, with a special study of *La casa verde*

**Explanatory Notes**

Amendment to paper titles and period dates for German papers VI, VII and VIII; to authors and prescribed texts for German paper X; to authors for French paper XI; addition of a new author for Spanish paper XI.