

Changes in Examination Regulations to the University Gazette – Social Sciences Division

SSD/2/2/4

Social Sciences Divisional Board

Approved at the meeting of Teaching Audit Committee on 01/06/18

Title of Programme

MSc Visual, Material, and Museum Anthropology

Brief note about nature of change: minor amendment to clarify assessment methods

Location of change

In *Examination Regulations 2017* <http://www.admin.ox.ac.uk/examregs/2017-18/mosbciv-mandmuseanth/studentview/>

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

1. Amend citation reference 1.7 as follows:

‘(ii) an outline proposal for the MSc dissertation research of no more than 2,500 words for Paper 3(a) on the syllabus described in the Schedule. A template will be provided for the proposal on Friday of eighth week of Hilary Term. The research proposal or essay, together with any associated non-textual materials, must be submitted electronically via WebLearn not later than noon of the Tuesday of the fifth week of Trinity Term; the essay and associated materials must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in electronic file format; non-textual and multimedia materials shall not constitute more than fifteen minutes of viewing/reading time.’

2. Amend citation 1.10 as follows:

‘6. The written examination will consist of one three-hour paper for Paper 4 (Fundamental Concepts in Visual, Material and Museum Anthropology) on the

syllabus described in the Schedule. Paper 2 (option) may be assessed either by one three-hour paper or by coursework essay. For those doing Paper 2 assessed by coursework essay, the essay must be submitted electronically via WebLearn not later than noon of the Tuesday of the second week of Trinity Term; the essay and any associated materials must be anonymous, accompanied by confirmation that it is the candidate's own work, and submitted in electronic file format. ~~three copies of the essay, together with three copies of any associated non-print materials, must be delivered not later than noon of Tuesday of the second week of Trinity Term to the Chair of Examiners, M.Sc. in Visual, Material, and Museum Anthropology, c/o Examination Schools, High Street, Oxford.~~

3. Delete citation reference 1.12 as follows:

~~'8. The examiners may award a distinction for excellence in the whole examination.'~~

4. Amend citation reference 1.13 as follows:

~~'98.~~ In order to pass the degree, a student must pass all its assessed components. Where one or more components are failed, the student will be given the opportunity to re-sit or re-submit them once, as the case may be. Any subsequent award of the degree on successful completion of all the assessed components may be delayed by up to three terms, i.e. until the Examination Board next meets.'

5. Amend citation reference 1.16 as follows:

'Topics central to this paper include: the changing roles and meanings of artefacts over time; the legacies of anthropology's history in the present – with special reference to museums and material culture; issues of representation, politics and power; theoretical and methodological shifts in the analysis of material culture, museums and display; fieldwork, collecting, archival processes and other methodologies central to the production of anthropological knowledge. Case studies may focus on topics such as: visual culture (including photography, the internet, art and aesthetics); music and performance; museum ethics and relationships with 'source communities'; landscape and the built environment; religion, identity, and material culture; dress and body modification; mass production and trade; debates concerning tradition, modernity and authenticity; transnational cultural flows; the wider issues of cross-cultural investigation; phenomenological, semiotic and post-structuralist approaches to visual media and material culture; time, memory and perception; film and photographs as material culture; social uses and local practices of visual media use, including indigenous media and indigenous curation; professional visual media production; visual media and contemporary arts practices; image ethics; digital media practice; audience response and reception theory; art, performance, and display; detailed study of the work of one or more contemporary ethnographic filmmaker, artist, or photographer. *[Note: some topics may vary slightly from year to year].*

Explanatory Notes

These changes clarify the assessment methods for all papers – there are no actual changes to assessment.