HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Degree of Master of Studies in Music: communication from the Board of the Faculty of Music

Ref: MST/1/7

Subject to approval on behalf of the divisional board, which is now sought the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Music

Note about nature of the changes
Change of essay submission deadline; change in requirements for performance candidates.

With effect from 1 October 2013 (for first examination in 2014)

1. In Examination Regulations 2012, as published in Gazette, 27 November 2012, No. 4999, Vol. 143, p. 34, in cl. 3, in Part 1a, delete ‘Friday of the ninth week of Michaelmas Term’ and substitute ‘Monday of the tenth week of Michaelmas Term’.

2. Ibid, in cl. 4, delete existing Part 1a and substitute:

‘Part 1a: a performance of not more than ten minutes’ duration, to be given by the candidate in an examination in nought week of Hilary Term.’

3. Ibid, in Part 1b, delete ‘two essays’ and substitute ‘three essays’.

4. Ibid, delete ‘12,500 words’ and substitute ‘18,750 words’.

5. Ibid, in cl. 5, in Part 1a, delete ‘Friday of the ninth week of Michaelmas Term’ and substitute ‘Monday of the tenth week of Michaelmas Term’.

Explanatory note

The deadline for submission of the first essay for musicology and composition candidates is moved back from Friday of the ninth week to Monday of the tenth week of Michaelmas Term. This change is to allow candidates a reasonable amount of time to produce written work in response to a seminar which runs in the eight week of that term, so as to ensure parity with candidates choosing to produce work in response to seminars run in earlier weeks.

Candidates specialising in performance will no longer be required to submit one essay in Michaelmas Term as well as giving a 10-minute performance in nought week of Hilary Term; instead performers will be required to submit three essays in Trinity Term (as the musicologists do).