HUMANITIES DIVISIONAL BOARD

Graduate Studies Committee

Changes in the regulations governing the Master of Studies in Islamic Art and Archaeology: communication from the Board of the Faculty of Oriental Studies

Ref: II/33

Subject to approval on behalf of the Divisional Board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Master of Studies in Islamic Art and Archaeology

Brief note about nature of the change(s)

To replace a unit of extended essays with a 3 hour written examination paper to create a better balance between written examinations and submitted work.

With effect from October 2013 (for first examination in 2014)

1. In Examination Regulations, 2012, p.631, l.24, delete ‘Friday of seventh week’ and replace with ‘Monday of sixth week’.

2. Ibid., delete l.26-28.

3. Ibid., l.29, ‘Unit (iii)’ becomes ‘Unit (ii)’.

4. Ibid., after ‘Unit (ii) add: ‘Unit (iii) A three-hour written examination: Introduction to Islamic Art and Archaeology, c. 550 – c. 1900’.

5. Ibid., l.31, delete ‘A written examination on Islamic Art and Archaeology’ and replace with ‘A three hour written examination: themes in Islamic Art and Archaeology’.

6. Ibid., delete l.32-48 and replace with the following:

4. Candidates must submit the portfolio in Unit (ii) above not later than 12 noon on the Monday of first week of Trinity Term.

5. The dissertation in Unit (i) above must be submitted not later than 12 noon on Friday of fourth week of Trinity Term.

6. Both the portfolio and the dissertation must be submitted in printed form and as a digital copy on either a CD-ROM disc or a memory stick. Two printed copies and one digital copy of each piece of work must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, MSt in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words ‘EXAMINATION FOR THE M.ST. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO [or DISSERTATION]). All work must bear the candidate’s examination number (but not the candidate’s name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate’s own.

7. Every candidate will be examined by oral examination unless he or she shall have been individually excused by the examiners.'
Explanatory note

The effect of these changes is to examine candidates through two written papers and two submissions (a portfolio and a dissertation), instead of three submissions and one written paper.