Changes in the regulations governing the Honour School of History of Art: communication from the Board of the Faculty of History

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of History of Art

Brief note about nature of the change: New and reinstated optional courses.

With effect from October 2014 (for first examination in 2015)


2 Ibid., p. 284, l. 1-2, delete ‘Material culture studies’ and substitute ‘Understanding Museums and Collections’.

3 Ibid., l. 14, delete ‘History of Art option’ and substitute:

‘(as specified for the Final Examination in Fine Art; paper on the history and theory of visual culture since 1900 (Modernism and After))’.

4 Ibid., l. 15, delete ‘Material culture studies’ and substitute ‘Understanding Museums and Collections’

5 Ibid., l. 27, after ‘elsewhere.’ insert:

‘In the case of Modern Art option 4, History of Art students are assessed based on an examination taken in Week 9 of the Michaelmas Term of their final year.’

Explanatory note

(i) The rationale for these changes is the addition of new optional courses, and the reinstatement of a suspended optional course, with the timing of examination altered to coincide with the timing of the examination of the Fine Art degree with which this option is offered.

(ii) There are no vested interests i.e., current students will not be affected by the changes. The proposed changes will add further options in the FHS History of Art offering without removing any current options or imposing new constraints within the degree programme.

(iii) Any potential resource implications of these changes have been checked.