Change in the regulations governing the Honour School of English Language and Literature: communication from the Board of the Faculty of English Language and Literature

Subject to approval on behalf of the divisional board, which is now sought, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of English Language and Literature

Brief note about nature of the change(s)
The proposed change clarifies the examination procedure for Paper 1: Shakespeare.

With effect from 1 October 2014 (for first examination in 2015)

(i) In *Examination Regulations*, 2012, p. 237, l. 41 - p. 238, l. 5 (under 1. Shakespeare), delete ‘The portfolio will consist... stated publication date of the portfolio themes’ and substitute:

The portfolio will consist of three essays of not fewer than 1,500 and not more than 1,800 words each. Footnotes will be included in the total word count, but bibliographies do not count towards the limit. Candidates must address more than one work by Shakespeare in at least two of their portfolio essays.

The three essays may be selected from tutorial work or can be written specially for the portfolio. The candidate may revise tutorial essays for portfolio submission in light of feedback from his or her tutor; however the tutor may not mark or discuss the revised version. If an essay is written specially for the portfolio it will not be read or marked by a tutor prior to submission.

Every portfolio essay produced for the Shakespeare paper must be the work of the candidate alone, but he or she may discuss with his or her tutor the subjects and approach to the essays up until the Friday of the eighth week of the Michaelmas Term preceding the examination.

(ii) *Ibid.*, p. 223, l. 35 (under Shakespeare), delete ‘each of not fewer than 1,300 and not more than 1,500 words in length’ and substitute: ‘each of not fewer than 1,500 and not more than 1,800 words in length’

Explanatory note

(i) For FHS paper 1, students will not produce essays in response to set themes, they will instead submit three essays of their choice. The change removes reference to set themes and involves a slight change to the deadline for discussion of submitted work with tutors.

(ii) No current students are affected by this change, as no students are as yet following the new FHS syllabus.

(iii) There are no resource implications.