HUMANITIES DIVISIONAL BOARD

Undergraduate Studies Committee

Changes in the regulations governing Honour Moderations in Classics: communication from the Board of the Faculty of Classics

Subject to approval by the Humanities Divisional Board.

Humanities Divisional Board

Honour Moderations in Classics

Brief note on the nature of the change

With effect from 1 October 2013 (for first examination in 2014)

(1) In Examination Regulations 2012, p.71, ll.35-8, delete ‘Two passages for translation .... knowledge of the whole poem.’ and substitute ‘Compulsory passages for translation and commentary will be set from Iliad I-IX and XVI-XXIV. Candidates will be expected to have knowledge of the whole poem.’

(2) Ibid, p.72, ll.2-5, delete ‘Two passages for translation .... knowledge of the whole poem.’ and substitute ‘Compulsory passages for translation and commentary will be set from Aeneid I-VI and XII. Candidates will be expected to have knowledge of the whole poem.’

(3) Ibid, p.76, ll.18-20, delete ‘Passages for translation .... knowledge of the whole poem.’ and substitute ‘Compulsory passages for translation and commentary will be set from Iliad I, IX, XXII, XXIV. Candidates will be expected to have knowledge of the whole poem.’

(4) Ibid, p.79, ll.21-3, delete ‘Passages for translation .... knowledge of the whole poem.’ and substitute ‘Compulsory passages for translation and commentary will be set from Aeneid I, IV and VI. Candidates will be expected to have knowledge of the whole poem.’

(5) Ibid, p.81, ll.13-6, delete ‘Passages for translation .... knowledge of the whole poem.’ and substitute ‘Compulsory passages for translation and commentary will be set from Aeneid I, II, IV, VI, and XII. Candidates will be expected to have knowledge of the whole poem.’

(5) Ibid, p.83, ll.43-5, delete ‘Passages for translation .... knowledge of the whole poem.’ and substitute ‘Compulsory passages for translation and commentary will be set from Iliad I, VI, IX, XXII, XXIV. Candidates will be expected to have knowledge of the whole poem.’

Explanatory note

(i) Every other 3-hour Literature paper for Mods or Schools includes a compulsory comment element, as do the Ancient Philosophy and Ancient History options for Mods, and the Sub-Faculty judged it was time to remove this anomaly, and ensure that students encounter and practise this fundamental part of what we aim to teach in these initial compulsory papers.

(ii) There are no vested interests.

(iii) There are no resource implications.