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Please dispose of your compostable bag in a compost bin, garden waste bin or food waste bin.
Council and Main Committees

Council of the University

Register of Congregation
The Vice-Chancellor reports that the following names have been added to the Register of Congregation:

- Bennett, J M R, Christ Church
- Bolam, E J, Nuffield Department of Medicine
- de Lusignan, S, Nuffield Department of Primary Care Health Sciences
- Feery, P F, Infectious Diseases Data Observatory
- Hara-Msuilra, T, Knowledge Exchange and Impact Team
- Holmes-Henderson, A V, St Hilda’s
- Hubber, L, Wolfson
- Jordan, I, Department of Psychological Medicine
- Mowbray, A E, Nuffield Department of Primary Care Health Sciences
- Perry, G J M, Keble
- Watson, C H, Nuffield Department of Medicine

Divisional and Faculty Boards
For changes in regulations for examinations see ‘Examinations and Boards’ below.

Congregation 18 June

(1) Resolution: On the current and future status of language learning in our University
This item of business has been moved to 2 July Congregation. See under ‘Congregation’ section below.

(2) Declaration of Approval of Legislative Proposal: Statute XI: University Discipline
No notice of opposition having been given, the Vice-Chancellor declared the Legislative Proposal concerning Statute XI: University Discipline approved.

Council of the University 13 June

Contested elections
Details are in ‘Elections’ section below.

Elections 21 June

Elections
PROFESSOR OF POETRY
Details are in ‘Elections’ section below.

Congregation 2 July

¶ Members of Congregation are reminded that any two members may, not later than noon on 24 June, give notice in writing to the Registrar that they intend to vote against the amendment to the resolution at (1) below or that they wish to oppose or amend the resolution at (2) below (see the note on the conduct of business in Congregation below).

A meeting will be held at 2pm on 2 July on the resolution and the proposed amendment at (1) below.

If no notice of opposition or amendment to the resolution at (2) below has been received, that resolution shall be declared carried at the meeting.

(1) Resolution: On the current and future status of language learning in our University
For full text of the resolution and Council’s response, and the proposed amendment, see Gazette No 5244, 13 June 2019, p549.

(2) Resolution to expel former student from Convocation Membership under Section 11 (3) of Statute II
For full text of the resolution, see Gazette No 5244, 13 June 2019, p550.

Arrangements for the meeting

Attendance and timings
The meeting will be held in the Sheldonian Theatre.

Attendance at the meeting is open to members of Congregation and to nominated representatives of the Oxford University Student Union (Oxford SU) as agreed in
advance by the Vice-Chancellor. Admittance to the theatre will be on the production of a valid University card and will be on a first-come, first-served basis (places will be reserved for scheduled speakers). The doors of the Sheldonian Theatre will open at 1.45pm and will remain open throughout the meeting except (if a vote is taken) when voting is taking place.

The Vice-Chancellor has decided that the wearing of gowns shall be optional on this occasion.

Advance notice by speakers

Members of Congregation who wish to speak are asked to indicate this intention by emailing congregation.meeting@admin.ox.ac.uk by the latest by 9am on Monday 1 July. It would be helpful if members of Congregation intending to speak would explain in no more than 25 words what issues they wish to cover, to assist with determining the order in which speakers are called. Speakers will be expected to limit their contributions to four minutes. Owing to time constraints, it may not be possible to call all those who wish to speak. On the other hand, if time permits, those who have not indicated in advance may have an opportunity to speak.

Transcript

It is intended that a transcript of the meeting will be published in the Gazette of 11 July and on the Congregation website. As a result of time constraints, it will not be possible to check the report of the proceedings with individual speakers before publication. Speakers are asked to provide their written texts by email to congregation.meeting@admin.ox.ac.uk by 9am on Wednesday 3 July.

Note on procedures in Congregation

1 Business in Congregation is conducted in accordance with Congregation Regulations 2 of 2002 (www.admin.ox.ac.uk/statutes/ regulations/529-122.shtml). A printout of these regulations, or of any statute or other regulations, is available from the Council Secretariat on request. A member of Congregation seeking advice on questions relating to its procedures, other than elections, should contact Dr N Berry at the University Offices, Wellington Square (telephone: (2)80199; email: nigel.berry@admin.ox.ac.uk); questions relating to elections should be directed to the Elections Officer, Ms S L S Mulvihill (telephone: (2)80463; email: elections.office@admin.ox.ac.uk).

1 The transcript may be edited for legal reasons.

General Notices

MSc in Neuroscience

EXAMINATION DATES FOR 2019–20
- Qualifying exam: Wed 11 December 2019
- Poster presentation at Oxford Neuroscience day: Wed 25 March 2020
- Submission dissertation 1: Wed 15 April 2020
- Oral presentation on dissertation 2: Wed 29 and Thurs 30 July 2020
- Submission of dissertation 2: Wed 12 August 2020
- Viva voce exams: Wed 9 and Thurs 10 September 2020

Professional development survey

Alex Holmes, Head of Administration and Finance, Department of Paediatrics, is seeking participants for a survey he is running as part of his MSc research project into staff engagement with continuing professional development and training activities. If you work in a professional service role across the University and can spare ten minutes to give your views, please take the survey at: https://oxford.onlinesurveys.ac.uk/professional-services-staff-engagement-with-cpd-and-traini (closing date: 31 July).

Alex has agreed to share recommendations arising from his research with Julian Duxfield, HR Director, and the Registrar, but any answers given will be anonymous and only used for the purposes of his MSc project. More information: alex.holmes@paediatrics.ox.ac.uk.

Appointments

Medical Sciences

PROFESSORSHIP OF PAEDIATRIC NEUROMUSCULAR DISEASE

Laurent Servais, MD Catholic University Louvain, PhD FUni Brussels, Professor of Child Neurology, Liège, Head of the Neuromuscular Centre, Liège, and Head of the Institute I-Motion, Paris, has been appointed to the Professorship of Paediatric Neuromuscular Disease in the Department of Paediatrics with effect from 1 September 2019. Professor Servais will be a fellow of Kellogg.

Contact the University of Oxford Gazette • 20 June 2019
Lectures

Selection Committees

The composition of the selection committee to the post below, proceedings to fill which are currently in progress, is as follows:

HEAD OF MATHEMATICAL, PHYSICAL AND LIFE SCIENCES DIVISION

Appointed by

Vice-Chancellor ex officio
Professor M Calder Council
Professor P Grant Council
Dr J Maxton Council
Professor Sir Adrian Smith MPLS Division
Professor K Willis MPLS Division
Professor J Wheater MPLS Division

Musical and other Events

Christ Church

ANDREW CHAMBLIN MEMORIAL CONCERT 2019

David Titterington will give the 13th annual Andrew Chamblin Memorial Concert at 8pm on 19 September in the Cathedral. The hour-long programme will include organ works by Bach, Muffat, Scheidemann, Wesley and Ritter. Free. Everyone welcome. No tickets required; no reserved seating.

Humanities

Rothermere American Institute

ARTS PATRONAGE IN MODERN AMERICA LECTURES

The following lectures will take place at 3pm at the Rothermere American Institute. Registration required: karen.heath@rai.ox.ac.uk. Convenors: Dr K P Heath; Amanda Niedfeldt, Minnesota - Twin Cities

Dr John R Blakinger

26 Jun: “To remain silent is to remain complicit” - arts funding in the Trump era

Mary Anne Goley, Founding Director, Fine Arts Program of the Federal Reserve Board

27 Jun: “Playing by the rules, how I directed the Fine Arts Program of the Federal Reserve Board, 1975–2006”

Examinations and Boards

Examinations for the Degree of Doctor of Philosophy

This content has been removed as it contains personal information protected under the Data Protection Act.

Faculties of Classics and Medieval and Modern Languages

A conference will take place on 24 September at the Taylor Institution. Speakers include Rebecca Bowen, Marta Celati, Giacomo Comiati, Alessio Cotugno, Giada Guassardo, Stephen Harrison, Han Lamers, Martin McLaughlin and Maria Pavlova. Music recital by Rossella Bondi, accompanied at the piano by David Palmer. Free, but registration required by 1 September: elisabetta.tarantino@mod-langs.ox.ac.uk. Sponsored by the Centre for Early Modern Studies; the Centre for the Study of the Renaissance, Warwick; Corpus Christi; the Jowett Copyright Trust; and the Society for Italian Studies. Convener: Martin McLaughlin

Subject: ‘Rethinking the Italian Renaissance: a conference in memory of Paola Tomè’
Changes to Examination Regulations

For the complete text of each regulation listed below and a listing of all changes to regulations for this year to date, please see https://gazette.web.ox.ac.uk/examination-regulations-0.

Medical Sciences Board

PRELIMS IN MOLECULAR AND CELLULAR BIOCHEMISTRY
change of duration of papers from 2 hours to 2.5 hours

Social Sciences Board

RESEARCH DEGREES IN ECONOMICS
(a) amendment to terminology used to describe papers/subjects
(b) removal of statement detailing specific requirements needed to pass Qualifying Examination as included in Course Handbook

MSC IN ECONOMICS FOR DEVELOPMENT
amendment to terminology used to describe the extended essay/dissertation

MSC IN SOCIAL ANTHROPOLOGY
MSC IN VISUAL, MATERIAL AND MUSEUM ANTHROPOLOGY
amendment to timing of assessment for Paper 1

MSC IN TAXATION
introduction of time limit on resitting Tax Principles and Policy examination

FHS OF PHILOSOPHY, POLITICS AND ECONOMICS
(a) minor amendments to content of Advanced Paper in Theories of Justice (paper 229)
(b) introduction of new paper in Comparative Political Economy (paper 230)

Obituaries

St Hilda’s
Elizabeth Catharine Oclaris Bevis (née Barstow), 16 April 2019; 1953. Aged 85.
Elections

Congregation 13 June

The results of the 13 June contested elections will be published in the 27 June Gazette.

Convocation 21 June

Nominations for this election closed on 9 May.

Election of the Professor of Poetry

An election by Convocation will be held in Trinity term 2019 in order to elect the Professor of Poetry, to hold office for four years from the first day of Michaelmas term 2019. A meeting of Convocation will be held on Friday, 21 June 2019, to announce the results.

DUTIES AND STIPEND OF THE PROFESSOR

The duties of the Professor are: normally to give one public lecture each term on a suitable literary subject (where the term ‘public lecture’ does not include poetry readings or recitals or other such events); to deliver an inaugural lecture; normally to offer one more event each term (which may include poetry readings, workshops, hosted events etc); to give the Creweian Oration at Encaenia every other year (a duty established by convention); each year, to be one of the judges for the Newdigate Prize, the Jon Stallworthy Prize, the Lord Alfred Douglas Prize and the Chancellor’s English Essay Prize; every third year to help judge the prize for the English poem on a sacred subject; and generally to encourage the art of poetry in the University.

The Professor receives a stipend of £12,710 per annum which is increased in line with the annual cost-of-living increases for academic and related staff, plus £40 for each Creweian Oration. The Professor may hold the post in conjunction with another professorship or readership within the University. The post enjoys an association with All Souls College, but there may be occasions when the postholder is offered an association by another college (eg if the postholder has a prior association with another college).

Further particulars for the Professorship are available on the University website (www.ox.ac.uk). Informal enquiries about the post should be addressed to the Chair of the Faculty Board, Professor Ros Ballaster, who can be contacted by email at chair@ell.ox.ac.uk. All enquiries will be treated in strict confidence.

ELECTION PROCEDURES

This election will be conducted electronically by Electoral Reform Services Ltd (ERS) on behalf of the University of Oxford.

All members of Convocation are eligible to vote in this election.

Convocation

Convocation consists of all the former student members of the University who have been admitted to a degree (other than an honorary degree) of the University, and of any other persons who are members of Convocation or who have retired having been members of Convocation on the date of their retirement.

Membership of Convocation is conferred automatically to members of Convocation whose names have been entered in the Register of Convocation and to Oxford degree-holders after having attended a formal degree ceremony (either in person or in absentia). Those wishing to verify their current status as members of Convocation are asked to contact their college secretary or departmental administrator.

The functions of Convocation are set out in the University Statutes (www.admin.ox.ac.uk/statutes/780-121.shtml).

Nominations

Nominations by 50 members of Convocation other than the candidate were received by the Elections Office at the University Offices, Wellington Square, up to 4pm on Wednesday, 9 May. The list of all those nominated by the deadline is published in this issue of the Gazette.

Candidate statements

Each candidate for election, or authorised representative, was permitted to submit for publication a written statement, of no more than 500 words, setting out the candidate’s reasons for standing, including for publication one photograph of themselves and one URL to the candidate’s own website if they so wished. These statements were received by the Elections Office at the University Offices, Wellington Square, by 4pm on Wednesday, 9 May. In the event of a contested election, these statements shall be published in the University Gazette and on the official University website.

Congregation flysheets

Ten or more members of Congregation may arrange to have a flysheet circulated with the Gazette in regard to this election. The rules made by Council governing the circulation of flysheets are given in Appendix B of Congregation Regulations 2 of 2002 (www.admin.ox.ac.uk/statutes/regulations/529-122b.shtml#_Toc28141352).

Voting arrangements

An online ballot will be conducted by the Electoral Reform Services in accordance with the following procedures and the results announced at a meeting of Convocation on Friday, 21 June.

Voter registration

Voter registration for this election closed on 6 June.

Voting

Registered voters will be able to vote online from Thursday, 23 May, until noon on Thursday, 20 June (BST). Voters will be sent instructions on how to vote once their eligibility to vote has been verified.

Result of a contested election

The result of a contested election will be announced in a meeting of Convocation at 3pm on Friday, 21 June, in Convocation House. Members of Convocation wishing to attend the meeting are asked to note that the wearing of gowns is optional. The result will subsequently be reported on the University’s website and published in the Gazette.

FURTHER INFORMATION

Informal enquiries about the post should be addressed to the Chair of the Faculty Board, Professor Ros Ballaster, who can be contacted by email at chair@ell.ox.ac.uk. All enquiries will be treated in strict confidence.

Further information about election procedures may be found in Council Regulations 8 of 2002 (www.admin.ox.ac.uk/statutes/regulations/1089-120.shtml).

Those wishing to verify their current status as members of Convocation are asked to contact their college secretary or departmental administrator.

Media enquiries should be directed to the University of Oxford News and Information Office (email: news.office@admin.ox.ac.uk; tel: +44 (0)1865 280528 or stuart.gillespie@admin.ox.ac.uk; +44 (0)1865 283877).

All other queries should be addressed to the Elections Officer, Ms S L S Mulvihill, Council Secretariat, University Offices, Wellington Square, Oxford, OXI 2JD (email: poetry.
NOTICE OF NOMINATIONS

The nomination period for this election closed at 4pm on Thursday, 9 May 2019. Three candidates met the threshold of 50 nominations from members of Convocation:

- Andrew McMillan
- Alice Oswald
- Todd Swift

Candidate statements are published in this issue of the Gazette.

Andrew McMillan

Nominated by:
Sophie Afdhal
Ms Samira Ahmed
Dr Natasha Alden
Mr Rob Alderson
Dr Jacob Anders
Dr Joanne Baker
Ms Kathryn Bevis
Mr Luka Boeskens
Simon Boyle
Mr Nicholas Brooksbank
Mr Alan Buckley
Ms Louise Chantal
Dr Rosalind Clarke
Mr Andrew Copson
Mrs Elizabeth Coulter
Mr Benjamin Curthoys
Mr Rishi Dasidar
Mr Michael Donkor
Ms Rosemary Edge
Mr Richard Egleton
Dr Garrett Evans
Ms Georgia Faletas
Mr Stuart Ffoulkes
Miss Dorothy Finan
Ms Susannah Ford
Professor Matthew Fox
Miss Alison Garcia
Ms Charlotte Geater
Mr Aled George
Mr Alexis Gibbs
Professor David Gillespie
Ms Sarah Godwin
Dr Thea Goodsell
Mr Will Green
Mr Tarquin Grossman
Professor Keith Hanley
Mrs Sarah Harkness
Michael Hatchett
Mr Edward Hodgkinson
Mr Robert Holton
Dr Anthony House
Miss Laura Howes
Mr Oliver Seth Insua-Summerhays
David Ireland
Mr Stephen Mark Jones
Ms Fiona Helen Kemp
Yoolim Kim
Dr Gareth Langley
Ms Maisie Lawrence
Miss Georgina Lee
Dr Daryl Leeworthy
Mr Chris McCartney
Mr Robert McManus
Ms Catherine Max
Mr Brian Millar
Dr Eva Miller
Mr Amos Millet
Hereward Mills
Professor Rana Mitter
Claire Morley
Miss Gemma Murray
Mr John Owen
Mrs Rosamund Owens
Professor Carl Phelpstead
Mr Tony Pinkney
Ms Elizabeth Porter
Ms Antonio Prescott
Ms Rachel Richardson
Ms Yara Rodrigues Fowler
Dr Alice Roworth
Mr Ian Runacres
Ms Esther Phoebe Rutter
Mr Edward Siddons
Professor Catherine Spooner
Professor James Studd
Dr Matthew Sweet
Mr Timothy Owain Vaughan
Mr Ashley Walters
Ms Rebecca Watson
Ms Harriet Williams

Alice Oswald

Nominated by:
Dr Kalina Allendorf
Dr Harriet Archer
Ms Kate Caomiche Arthur
Professor Laura Ashe
Ms Hazel Barkworth
Professor Helen Barr
Dr Rebecca Beasley
Professor Matthew Bevis
Alice Bloom
Professor Elleke Boehmer
Professor Charlotte Brewer
Mr Alex Bridgland
Dr David Bryan
Professor Felix Budelmann
Professor Philip Bullock
Professor Colin Burrow
Mrs Kirsten Burrows
Dr Rachel Buxton
Miss Nancy Campbell
Ms Alice Carrington-Windo
Dr Robert Cassels
Professor Terence Cave
Professor Supriya Chaudhuri
Dr Matthew Cheung Salisbury

Mr Thomas Chivers
Mr Rossa Commame
Professor Martin Conway
Mr Tom Cook
Ms Denise Cripps
Dr Andrew Dean
Mr Richard Devereux
Professor Michael Dobson
Professor Robert Douglas-Fairhurst
Dr David Dwan
Professor Rachel Falconer
Dr Julie Farguson
Mr John Field
Mr Jamie Findlay
Dr Mark Floyer
Professor Robert Foster
Dr Peta Fowler
Professor Peter Frankopan
Professor Vincent Gillespie
Mr Alan Glaum
Professor Roger Goodman
Mr R.C Gould
Dr Jane Griffiths
Professor Daniel Grimley
Mr John Grimond
Mr Mark Haddon
Ms Mercy Haggerty
Mr Tim Hall
Professor Alexandra Harris
Professor Stephen Harrison
Mr Isaac Harrison Louth
Professor Edmund Herzig
Mr Dominic Hewett
Dr Benjamin Higgins
Dr Kerstin Hoge
Dr Malcolm Howe
Mr Peter Hume
Professor Gregory Hutchinson
Professor Lorna Hutson
Professor Katherine Ibbett
Professor Jennifer Ingleheart
Ms Angie Johnson
Jeri Johnson
Professor Susan Jones
Thomas Karshen
Professor John Kerrigan
Professor Katrin Kohl
Professor Carolyne Larrington
Professor Emeritus Hermione Lee
Professor Angela Leighton
Ms Fiona Lensvelt
Professor Suzannah Lipscomb
Dr Jamie Lorimer
Dr Charlie Louth
Mr Michael Loveday
Dr Erica McAlpine
Professor Ian McBride
Mr Harry McCarthy
Professor Peter McDonald
Mr Robin McGhee
The Rev’d Dr Elizabeth Macfarlane
Dr Tom MacFaul
Professor Patrick McGuinness
Professor Fiona Macintosh
Professor Fiona Macintosh
Dr Marina MacKay
Professor Martin McLaughlin
Mr Thomas McLaughlin
Professor Kate McLaughlin
Ms Lise McNally
Professor Laurie Maguire
Professor Laura Marcus
Dr Michael Mayo
Dr M Mendelsohn
Mr Joseph Minden
Dr Clare Morgan
Dr Llewelyn Morgan
Professor Teresa Morgan
Dr Joseph Moshenska
Sir Andrew Motion
Dr Subha Mukherji
Dr Kathryn Murphy
Professor Lucy Newlyn
Ms Lucia Nixon
Ms Jacqueline Norton
Mr Bernard O’Donoghue
Ms Ellen O’Neill
Mr Richard Ovenden
Dr Georgina Paul
Dr Siofra Pierse
Ms Hannah Pollard
Dr William Poole
Ms Antonia Potter
Mr David Potter
Professor Lloyd Pratt
Professor Philomen Probert
Professor Diane Purkiss
Dr Josephine Quinn
Mr Craig Raine
Ms Namratha Rao
Miss Victoria Reynolds
The Rev’d Canon Leanne Roberts
Major Nicola Roberts
Dr Lynn Robson
Professor Tim Rood
Dr Tessa Roynon
Dr Katherine Rudell
Dr David Russell
Dr Jenny Sager
Dr Elizabeth Scott-Baumann
Professor Catriona Seth
Professor Jane Shaw
Professor Sally Shuttleworth
Ms Bailey Sincox
Ms Sadie Slater
Professor Helen Small
Ms Celia Smith
Dr Olivia Smith
Professor Adam Smyth
Mr Michael Spriggs
Mr Nathan Stazicker
Dr Hannah Sullivan
Dr Helen Swift
Professor Oliver Taplin
Dr David Taylor
Dr Nicola Trott
Ms Charlotte Turnbull
Dr Marion Turner
Mrs Margaret Tween
Charles Tyson
Mrs Clare Wakeham
Professor Daniel Wakelin
Ms Lucy Ward
Mr Christopher Whalen
Ms Esther Osoir Orhewell
Mr David White
Professor William Whyte
Mr Henry Wickham
Professor Abigail Williams
Professor David-Antoine Williams
Dr Gillian Woods
Miss Laura Wright
Mr Miles Young

Todd Swift

Nominated by:
Mr Timothy Ades
Mr Dominick Ashe
Mr Michael Atkinson
Mr Xavier Bach
Mr Andrew Baird
Dr Jemma Borg
Mr Andrew Breach
Mr Nigel Burt
Dr John Catherall
Dr Karen Cull
Mr Matej Damborsky
Mr Michael Dangerfield
Mrs Olivia Donnelly
Dr Alice Dub
Mr Alan Dunnett
Mr George Evans
Mr Gwennael Fedder
Irina Fedorenko
Mr James Flynn
Ms Stephanie Forrest
Mr Lyman Gamberston
Mr Matthew Goldie-Scot
Mr Alastair Hale
Dr Ruofan Han
Mr David Hill
Ms Anahita Hoose
Miss Angela Jackson
Mr Oliver Jones
Mr Rio Jones
Mr Adam Jordan
Professor Mikko Kaasalainen
Mark Kingstone
Mr Duncan Larraz
Mr Timothy Leddy
Mr Henry Little
Mr Mark McGuinness
Dr Sean McMahon
Mr Andrew Mangeot
Dr Sam Meekings
Mr Carl Morris
Ms Alexandra Nachesu
Mr Jonathan Naess
Mr Lucy O'Brien
Dr Alex O'Bryan-Tear
Miss Lucy Oddy
Mr Nicolas Ollivant
Dr Vivienne Raper
Mr John Richardson
Miss Hannah Scalfe
Ms Jane Shillaker
Mrs Alexandra Strnad
Mr Tancred Taylor
Ms Bethan Tichborne
Mrs Maria Tishenina
Mr Simon Veitch
Ms Jenny Whitworth
Dr Laura Selena Wisnom
Mr Renbin Woo
Dr Samuel Garrett Zeitlin

Candidates’ statements

ALICE OSWALD

I’d like to be considered for the position of poetry professor, which I see as an opportunity to deepen my research into Spoken Poetry and to bring that research to a wider audience.

It’s important to me to find ways of connecting with the City of Oxford as well as the University and for this reason, besides delivering lectures, I’d like to stage some Extreme Poetry Events: for example all-night readings of long poems, poetry in the dark or in coloured light, even perhaps a Carnival of Translation, A Memory Palace, a Poem-Circus (like the Music-Circus of John Cage), or an exhibition of mobile poems. A book is a wonderfully quiet place, but I’ve always thought that poetry, if offered the right occasions, will rise to meet them and that one of our tasks as poets is to invent such occasions for ourselves and for others.

I’d be delighted if I could tempt school children to take part in some of these.

I believe that poetry is, among other things, an ancient memory system, that it asks to be heard out loud or at least read in the manner of a musical score, that it promotes imaginative over rational understanding and that the strength of the imagination is its ability to think between disciplines and to conceive of wholes not just parts.

While I was at University I was grateful that the Ruskin School of Art offered different approaches to learning and I like to think that a poetry professor might provide something similar, perhaps in the form of workshops or structured conversations.

There is after all plenty to discuss. It’s exciting to be engaged in poetry at a time when its medium is changing almost as radically as it did in the eighth century B.C. I see no reason why Instagram poems shouldn’t prove as rewarding as Concrete poems or the visual poems of classical Chinese and I’d welcome the chance to invite young poets to engage in discussion about what poetry has been and is becoming.
As a Homer fanatic, I'm keen to make links between ancient epic and contemporary performance poetry. Through my association with the Archive for Performance of Greek and Roman Drama, I'd like to remind people that a poem is always more than a written text and that short lyric poems need to operate among longer more theatrical forms, such as the verse drama, the song-cycle, the folk tale, the liturgy. I have recently been commissioned to write a book about Homer and it would be a pleasure to be in contact with other classicists while working on this.

In fact it goes without saying that my own poems would benefit immeasurably from contact with the University. I am currently working on a number of collaborations with visual artists, dancers and musicians and would love to try these out in a critical environment. And of course the Bodleian Library would be an invaluable resource for any poet.

ANDREW MCMILLAN

It’s a cliché, but poetry is having a bit of a ‘moment’ right now; more than any time in the past two decades we’re witnessing a new generation of poets step forward and claim space within the prize-lists and the editorial boards and the inner-rooms of our art form. Yet still, the poets who have been so central to our culture for the past half-century continue to expand their craft, improving their body of work with each new poem, each new collection. The Oxford Professor of Poetry feels like a position which is uniquely suited to this current moment; both future-facing, towards the student-body and yet with the weight and prestige of the lineage of predecessors standing behind it as well.

When I was in Year 9 or 10 of Secondary School, me and another boy from my class were grouped together with other kids from Barnsley and bussed down to Oxford as part of an Aim Higher campaign to get more of us to consider going to Oxbridge. My memories of the day are hazy, but I recall walking down some long corridors and then being taken to see the film The Day After Tomorrow in the evening, before travelling back up the next day.

It is true that I am young (though with half a decade on Keats, at his oldest), but I would hope to make a dynamic, insightful and fresh contribution to the life of poetry and literature at the university. Perhaps the best thing a role like this can do is to offer illumination of poets who time or fashions have pushed back into the dark.

There’s a scene in The Day After Tomorrow where a huge wall of water is coming towards the cast as they stand in New York City; they seek shelter by hiding in the New York Public Library and (spoiler alert!) a select few of them stay there until they are rescued at the end of the film. It’s an interesting image to contemplate at this current cultural intersection we find ourselves at. Perhaps there’s a temptation to see this new generation as a flood seeking to drown out all tradition. Maybe there’s a tendency to think of our plethora of mid-career and long-serving poets as solid, important, but a little bit dull, standing stoically as the wave approaches. Neither of these statements is true. Indeed if that wave had been allowed to reach the library, to reach the shelves and the tomes that slept on them, that would have been the ideal outcome. The new generation mixing with the central voices of our poetic culture. A professorship that speaks both forwards and looks back. A professorship which seeks to illuminate today, but also looks ahead, to tomorrow, and the day after that as well.

TODD SWIFT

I have been an international poetry activist, poet, small press publisher, editor, anthologist, and poetry tutor for over 30 years, beginning in Montreal, where I was mentored by Ezra Pound’s mentee, Louis Dudek. I was listed in the Oxford Companion to Modern Poetry, and was the 2017–2018 Poet-in-residence at Pembroke College, Cambridge. As Oxfam GB’s Poet-in-residence I ran a national poetry contest and edited numerous anthologies, and ran a reading series for a decade. My own poetry has appeared across the world in periodicals and magazines; and in over 20 collections, including pamphlets. In 2003, I was featured on CNN for my work as a co-organiser of the Poets Against the War movement, and edited the Salt anthology. In the 90s I pioneered Fusion poetry, a hybrid of performance, hip hop, and digital poetries. My PhD is on style in modern poetry. Over three decades I have shown a commitment to innovation, encouragement, enthusiasm and excitement in poetry – and have always supported, and advocated for, a diverse and open understanding of what poetry is, and can do. As a Canadian-British poet, I bring a multilingual and multicultural vision to poetics and the promotion of ideas about poetry in the 21st century. The themes of my own poetry are relevant at this time, since my key themes are gender identity, pop culture, sex, desire, politics, violence, religious faith and doubt, ecology, and scientific inquiry, as they swirl about in a language mash-up - created by a fractured lexical construct that may or not be a coherent being. I am a high modernist romantic, taking my bearings from FT Prince, Hart Crane, Wallace Stevens as well as Pound and H.D. My work has been described as a strange admixture of Dylan Thomas and Paul Muldoon. It is in fact its own stylish melange of low and high diction, exploring the eccentric possibility of being a true person or persona in a hyper-mediated age. As a long-time public speaker and polemict, I would enjoy the chance to lecture on current trends in poetry, and as a gadfly of sorts continue to ask questions of poetry, poets and poems.
Advertisements

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Miscellaneous

The Anchor pub, dining rooms and terrace - close to Jericho. We serve simple, honest, fresh food with daily changing seasonal specials, an extensive wine list and great beer. Our 2 private dining rooms can seat 14 and 16 and are available for meetings or dinner parties. We are open 9am-11pm Mon–Fri and 8am–11pm Sat and Sun. 2 Hayfield Rd, Oxford OX2 6TT. Tel: 01865 510282. Web: www.theanchoroxford.com.


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Groups and societies

The Oxford University Newcomers’ Club at the University Club, 11 Mansfield Rd, OX1 3SZ, welcomes the wives, husbands or partners of visiting scholars, of graduate students and of newly appointed academic and administrative members of the University. We offer help, advice, information and the opportunity to meet others socially. Informal coffee mornings are held in the club every Wednesday 10.30am–noon (excluding the Christmas vacation). Newcomers with children (aged 0–4) meet every Fri in term 10.15am-11.45am. We have a large programme of events including tours of colleges, museums and other places of interest. Other term-time activities include a book group, informal conversation group, garden group, antiquities group, an opportunity to explore Oxfordshire and an Opportunities in Oxford group. Visit our website: www.newcomers.ox.ac.uk.

Oxford Research Staff Society (OxRSS) is run by and for Oxford research staff. It provides researchers with social and professional networking opportunities, and a voice in University decisions that affect them. Membership is free and automatic for all research staff employed by the University of Oxford. For more information and to keep up to date, see: web: www.ox rss.ox.ac.uk; Facebook: http://fb.me/oxrss; Twitter: @ResStaffOxford; mailing list: researchstaff-subscribe@mailist.ox.ac.uk.

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Carpenter/joiner. For bookcases, wardrobes, etc, made on site to your specifications. Portfolio available. Call Rob Guthrie on 01608 677423 (evening) or 07961 444957 (daytime). Email: rob.s.guthrie@gmail.com.

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Notations of Prizes, Grants and Funding

Please refer to the website, or contact the email address shown, for further details of the awards below.

Students of the University should refer to the Student Funding website for advice on fees and funding at www.ox.ac.uk/feesandfunding.

Oxford Martin School

Oxford Martin School; expressions of interest sought for research into novel or state-of-the-art technologies to address a major global challenge or research addressing barriers to the uptake of an innovative technological solution; up to £1m; 11 November; www.oxfordmartin.ox.ac.uk/about/funding

University of Oxford

Faculty of Music; Postdoctoral Researcher, Music and Late Medieval Court European Cultures; 12 July; www.jobs.ac.uk/job/BSX795

Colleges, Halls and Societies

Oriel; Graduate Teaching and Research Scholar in Mathematics; 20 June; www.oriel.ox.ac.uk/people/vacancies/graduate-teaching-and-research-scholar-mathematics

Oriel; Master of Works; £55,000–£60,000; 5 July; www.oriel.ox.ac.uk/people/vacancies/master-works

Regent’s Park; part-time College Lecturer in Politics; 12 July; www.rpc.ox.ac.uk/about-regents/vacancies

Regent’s Park; College Librarian; £29,900–£31,420; 22 July; www.rpc.ox.ac.uk/about-regents/vacancies

Regent’s Park; part-time Research Fellow and Director of the Centre for Religion and Culture; 19 July; www.rpc.ox.ac.uk/about-regents/vacancies

St Anne’s; non-stipendiary Junior Research Fellowship in Social Sciences; noon, 4 July; www.st-annes.ox.ac.uk/about/job-opportunities

Wolfson; part-time Barista; £12,988 for 30 hrs pw; noon, 30 June; www.wolfson.ox.ac.uk

External Vacancies

Rhodes Trust; part-time Archivist and Records Manager; £30,000 pro rata; 24 June; www.rhodeshouse.ox.ac.uk/contact/staff-vacancies

Downing College, Cambridge; Williams Downing Fellowship in Economics; £36,620; 5pm, 8 July; www.dow.cam.ac.uk/index.php/joining-downing/vacancies

Please refer to the website, or contact the email address shown, for further details of the vacancy. For a full list of vacancies in the University and colleges, see www.ox.ac.uk/about_the_university/jobs.

The University is committed to equality and valuing diversity.

The University of Oxford Faculty of Music; Postdoctoral Researcher, Music and Late Medieval Court European Cultures; 12 July; www.jobs.ac.uk/job/BSX795

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