

HUMANITIES DIVISIONAL BOARD**Title of Programme**

Master of Studies in Music

Brief note about nature of change: Amendment to assessment deadlines and word count**Effective date****With immediate effect****Location of change**In *Examination Regulations* 2014**Detail of change**

Delete all lines from *line 49 on page 594 to line 4 (inclusive) on page 596* and substitute:

'(c) to take a two-part examination (Part 1 and Part 2).

2. The elements of the examination will be determined by the candidate's chosen specialism.

3. Candidates specialising in musicology will be required to submit:

Part 1a: an essay or exercise on issues and methods in musicology of 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two copies of which must be submitted, not later than noon on Monday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford. A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may substitute for Part 1b with the approval of

the Director of Graduate Studies which must be sought by noon on Friday of the first week of Michaelmas Term.

Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a dissertation of not more than 13,000 words (this word limit including footnotes but excluding bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on the Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

4. Candidates specialising in performance will be required to submit:

Part 1a: a performance of not more than ten minutes' duration, to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1d: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. Two possible programmes must be submitted for approval to the Director of Graduate Studies, Faculty of Music, by noon on Friday of third week of Hilary Term. Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.

5. Candidates specialising in composition will be required to submit:

Part 1a: a musical composition of not more than eight minutes produced in response to techniques presented in composition seminars, two copies of which must be submitted, not later than noon on Monday of the tenth week of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1c: an essay of 6,000 words, normally in response to an elective seminar. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 1d: a composition of not more than eight minutes produced in response to techniques presented in composition seminars. Two copies of the composition must be submitted, not later than noon on Tuesday of Week 7 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.

Part 2: a musical composition or portfolio of compositions, of not more than twenty-five minutes' duration in total, two copies of which must be submitted, not later than noon on Tuesday of Week 10 of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford.'

Explanatory Notes

This amendment makes the regulations more specific about the length of submitted essays and changes the deadlines for submission of essays in Part 1 within each specialisation so that one of the three essays is to be submitted in Hilary Term rather than Trinity Term.

It further specifies an earlier deadline for candidates in musicology to seek approval for one essay to be substituted for a portfolio of language work, and for candidates in composition it specifies the length of the compositions to be submitted.