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<th>Social Sciences Board</th>
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**Title of programme**

MPhil in Visual, Material and Museum Anthropology

**Brief note about nature of change**: Introduction of a new programme in Visual, Material and Museum Anthropology, which replaces the current MPhil in Material Anthropology and Museum Ethnography.

**Effective date**

From 1 October 2012 (for first examination in 2013)

**Location of change**

In *Examination Regulations 2011*

**Detail of change**

1. P.589, after l.8, insert:

   Visual, Material, and Museum Anthropology

2. The examinations shall consist of the following.

   (1) Qualifying Examination Every candidate will be required to satisfy the examiners in an examination for which, if he or she passes at the appropriate level, he or she will be allowed
to proceed to the second year of the M.Phil. Candidates must follow a course of instruction in Visual, Material, and Museum Anthropology for at least three terms, and will, when entering for the examinations, be required to produce a certificate from their supervisor to this effect. The Qualifying Examination shall be taken in the Trinity Term of the academic year in which the candidate's name is first entered on the Register of M.Phil. students or, with the approval of the divisional board, in a subsequent year. Each candidate will be required to satisfy the examiners in papers 1-4 on the syllabus described in the Schedule for the M.Sc. in Visual, Material, and Museum Anthropology, and governed by regulation 4 for that degree.

(2) Final Examination  This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the register of M.Phil. students or, with the approval of the divisional board, in a subsequent year. Each candidate shall be required

(i) to present himself or herself for written examination in one of the optional areas or topics available for that year in Lists A, B or C, other than that taken by the candidate in the M.Phil. Qualifying Examination the previous year;
(ii) to submit to the Chairman of Examiners not later than noon on Tuesday of the fifth week of Trinity Term an essay of 5,000 words (three copies) in the field of Visual, Material, and Museum Anthropology, on a topic to be selected from a list set by the examiners at the beginning of the third week of Trinity Term (candidates should not duplicate any material already used in their submission for paper 2 in the Qualifying Examination in the previous year);
(iii) to submit a thesis in accordance with the regulations below;
(iv) to present himself or herself for oral examination if required by the examiners.

Thesis

3. Each candidate shall be required to submit a thesis of not more than 30,000 words (excluding references and appendices) on a subject approved by the supervisor. The thesis may be based on the analysis of objects or photographs in the collections of the Pitt Rivers Museum, or a topic from one of the subject areas covered during the qualifying year, including option topics. The candidate shall send to the Graduate Studies Committee of the School of Anthropology, with the written approval of his or her supervisor, the proposed title of the thesis, by noon on Monday of the second week of Michaelmas Term in the academic year following that in which his or her name was entered on the register of M.Phil. students. The thesis (three copies) must be typewritten and delivered to the Examination Schools, High Street, Oxford, not later than Tuesday of the second week of Trinity Term in the academic year in which the Final Examination is taken. The word count shall be stated on the outside front cover of the thesis.

4. The examiners shall require a successful candidate to deposit a copy of his or her thesis in the Balfour Library. If the thesis is superseded by a D.Phil. thesis by the same student partly using the same material, the Graduate Studies Committee of the School of Anthropology may authorise the withdrawal of the M.Phil. thesis from the Balfour Library. Such candidates will be required to sign a form stating whether they give permission for their thesis to be consulted.
5. The examiners may award a distinction for excellence in the whole examination.

6. A candidate who fails any of the component parts of the examination may re-take or re-submit that part of the examination on one occasion only.

Explanatory Notes

These regulations introduce a new programme in Visual, Material and Museum Anthropology, which replaces the current MPhil in Material Anthropology and Museum Ethnography.