HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Final Honour School of Music: communication from the Board of the Faculty of Music

Ref: MUS/3

Approved on behalf of the Divisional Board on 2 March 2012.

Humanities Divisional Board

Final Honour School of Music

Note about nature of the changes
Amendments to composition portfolio specifications and to List C examination modes.

With effect from 1 October 2012 (for first examination in 2013)

1. In Examination Regulations, 2011, p. 371, l. 15, delete ‘a work’ and substitute ‘a work (or set of pieces)’.

2. Ibid., p.371, delete l. 18.

3. Ibid., p. 371, delete ll. 19-26 and substitute:

   ‘(b) and three of the following options (the three pieces to make up a minimum duration of 24 minutes):
   (i) a work of 6-10 minutes duration for orchestra;
   (ii) a work of 6-10 minutes duration for mixed ensemble of between five and fourteen players;
   (iii) a work of 6-10 minutes duration for string quartet;
   (iv) a work of 6-10 minutes duration for SATB chorus in up to eight parts;
   (v) an electroacoustic composition of no more than 6 minutes, submitted alongside the source materials upon which the work is based;
   (vi) a work of the candidate’s choice.

   Each of these categories may be scored with amplification, live electronics or with an electroacoustic backing track.’.

4. Ibid., p. 372, l. 34, delete ‘…examinable by written paper.’ and substitute ‘…each examined by written paper or by a portfolio of coursework, as specified in the Music Faculty Undergraduate Handbook relating to the examination.’.

Explanatory note
These changes (a) amend the specifications for portfolio submissions in Composition, bringing these regulations up to date and into line with current practice, and (b) allow for List C special topics to be examined either by written examination or by portfolio submission, which will vary depending on how any one of these research-led topics has been delivered. Full details of the mode of examination for each of the topics will be given in the relevant student Handbook for that cohort.

These changes apply to students who took the First Public Examination in 2011-12. Although final examinations will take place in 2014, assessment of the Jazz List C special topic will include coursework, to be submitted during 2012-13.