HUMANITIES DIVISIONAL BOARD
Graduate Studies Committee

Changes in the regulations governing the Degree of Master of Philosophy in Music:
communication from the Board of the Faculty of Music

Ref: MUS/10

The following changes in regulation have been made.

Humanities Divisional Board

Master of Philosophy in Music

Note about nature of the changes
Correction to changes published on 4 July 2013

With effect from 1 October 2013 (for first examination in 2014)

1. In changes to examination regulations for the Degree of Master of Philosophy in Music published in Gazette No. 5032, 4 July 2013, change 1, section 5, Part 4, delete ‘a dissertation may be a development of the M.St. dissertation or the written project submitted in Part 3’ and substitute ‘a dissertation may be a development of written work submitted for the M.St.’.

2. Ibid., section 6, Part 4, delete ‘a dissertation may be a development of the M.St. dissertation or the written project submitted in Part 3’ and substitute ‘a dissertation may be a development of written work submitted for the M.St.’.

Explanatory note

This change corrects an anomaly in the previously published regulations, in that performers do not submit a written project in Part 3 of the MPhil examination and cannot therefore develop this into an MPhil dissertation. The regulations for both musicologist and performance candidates have therefore been corrected, to make sense of the regulations and to maintain parity between these two pathways.