HUMANITIES DIVISIONAL BOARD

Academic Committee

Changes in the regulations governing the Honour School of Music: communication from the Board of the Faculty of Music

Subject to approval on behalf of the divisional board, which is now sought, and by Education Committee, the following changes in regulations have been made:

Humanities Divisional Board

Honour School of Music

Brief note about nature of the change(s):

a/ The aim of these changes is to achieve greater clarity within the regulations concerning the Either/Or nature of Techniques of Composition papers within Lists A and B.

b/ Examiners will require two copies of all submissions (for ease of marking); again, the changes within the text are intended to provide greater clarity and consistency.

c/ Forms of Declaration are to be made available henceforth to candidates within Undergraduate Handbooks and online (WebLearn).

d/ To add some further detail regarding the nature of List C and D subjects.

From 1 October 2011 (for first examination in 2012)

1  In Examination Regulations, 2010, p. 376, l. 32, change typeface of ‘Either’ to bold.

2  Ibid, l. 41, delete ‘or’ and substitute ‘Or’ in bold.

3  Ibid., p. 377, ll. 25-26, delete ‘The portfolio, accompanied…annexed to these regulations’ and substitute ‘Two copies of the portfolio, accompanied by a declaration in a sealed envelope in the form prescribed within the Faculty Undergraduate Handbook relating to the examination’.

4  Ibid., l. 33, after ‘submit’ and before ‘a piece’ insert ‘two copies of a’.

5  Ibid., ll. 37-38, delete ‘The portfolio, accompanied…annexed to these regulations’ and substitute ‘The copies, accompanied by a declaration in a sealed envelope in the form prescribed within the Faculty Undergraduate Handbook relating to the examination’.

6  Ibid., p. 378, l. 11, after ‘submit’, insert ‘two copies of’.

7  Ibid., l. 26, after ‘first year.’ insert ‘Details relating to submission are given in the general note below.’.

8  Ibid., l. 28, after ‘submit’ insert ‘two copies of a’.

9  Ibid., l. 34, after ‘submit’ insert ‘two copies of’.

10 Ibid., l. 41, after ‘submit’ insert ‘two copies of’.

11 Ibid., l. 47, after ‘submit’ insert ‘two copies of’.

12 Ibid., p. 379, ll. 1-4, delete:
‘List C (three-hour paper options) and List D (practical options)

The Board of the Faculty of Music shall approve, and publish each year by notice in the Faculty of Music, not later than the eight week of Trinity Full Term, a list of subjects for the examination six terms hence.’.

13 Ibid., after l. 29, insert:

‘List C (three-hour paper options) and List D (practical options)

The Board of the Faculty of Music shall approve, and publish each year by notice in the Faculty of Music, not later than the eight week of Trinity Full Term, a list of subjects for the examination six terms hence.

List C consists of special topics, examinable by written paper. List D options combine a practical element with an extended essay (two copies of which must be submitted). Approval and submission details for List D are as published within the Faculty Undergraduate Handbook relating to the examination.’.

14 Ibid., p. 379, ll. 22-25, delete ‘Each submission must….presented in typescript.’ and substitute ‘Each submission (but not each copy) must be accompanied by a declaration in a sealed envelope in the form prescribed within the Music Faculty Undergraduate Handbook relating to the examination. In the case of B(5-7) and for any essay component in B(8) the text of the work must be presented in typescript.’.

14 Ibid., delete l. 29 to p.380, l.14.