## Changes in Examination Regulations to the University Gazette - Social Sciences Division

SSD/2/2/4

## Social Sciences Board

## Approved by Chair's Action on 25 September 2014

## Title of programme

MPhil Visual, Material and Museum Anthropology

## Brief note about nature of change:

Changes to clarify assessment for Paper 3(a), in line with changes to the MSc Visual, Material and Museum Anthropology

## Effective date

For students starting from MT 2014
For first examination from 2014-15 (qualifying exam)

## Location of change

Online Examination Regulations

## Detail of change

1. The Social Sciences Board shall elect for the supervision of the course a

Standing Committee, namely the Teaching Committee of the School of Anthropology, which shall have power to arrange lectures and other instruction. The course director shall be responsible to that committee. In order to pass the degree, a student must pass all its assessed components. Where one or more components are failed, the student will be given the opportunity to re-sit or re-submit them once, as the case may be. Any subsequent award of the degree on successful completion of all the assessed components may be delayed by up to three terms, i.e. until the Examination Board next meets.
2. The examinations shall consist of the following:
(1) Qualifying Examination Every candidate will be required to satisfy the

| examiners in an examination for which, if he or she passes at the <br> appropriate level, he or she will be allowed to proceed to the second year of <br> the M.Phil. Candidates must follow a course of instruction in Visual, Material, <br> and Museum Anthropology for at least three terms, and will, when entering <br> for the examinations, be required to produce a certificate from their <br> supervisor to this effect. The Qualifying Examination shall be taken in the <br> Trinity Term of the academic year in which the candidate's name is first <br> entered on the Register of M.Phil. students or, with the approval of the <br> divisional board, in a subsequent year. Each candidate will be required to <br> satisfy the examiners in papers 1-4 on the syllabus described in the <br> Schedule for the M.Sc. in Visual, Material, and Museum Anthropology, and <br> governed by regulation 4 for that degree, except that for Paper 3(a) an <br> outline proposal for the M. Phil. thesis research of no more than 2,500 words |
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| should be submitted. |
| Explanatory Notes |
| To clarify that the research proposal for Paper 3(a) is for the MPhil dissertation |

