

Humanities Divisional Board

Title of Programme/ Name of Regulation

Master of Fine Art

Brief note about nature of change: Amendment to deadline for submission of exhibition of work

Effective date

With immediate effect

Location of change

In *Examination Regulations* 2015, p. 741

Detail of change

4. Syllabus

[1.44] (b) Every candidate must submit full documentation of their studio project work.

~~[1.45] (Every candidate must submit full documentation of their studio project work. _____ Full pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of Wednesday of Week 7 in Trinity Term.~~

~~[1.46] Part time candidates must submit documentation of studio project work completed in the 1st year by noon on Wednesday of Week 7 of Trinity Term of that year. It should incorporate a text of not more than 1,000 words to annotate and explicate the visual documentation, and should not exceed 15 pages, including images. They must submit documentation of studio project work completed in the 2nd year by noon on Wednesday of Week 7 of Trinity Term of that year. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation, and should not exceed 30 pages, including images. Documentation~~

~~in each year of the part-time degree may be accompanied by up to 10 minutes of moving image in a universal file of digital format on DVD or hard-drive. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.~~

Every candidate must submit full documentation of their studio project work. Candidates must submit this as a document of not more than 30 pages, to include images. It should incorporate a text of not more than 2,000 words to annotate and explicate the visual documentation and may be accompanied by up to 20 minutes of moving image in a universal file of digital format, on DVD or hard-drive. This should be submitted by noon of Wednesday of Week 7 in Trinity Term (of the second year, in the case of part-time students). It should be submitted to the Chairman of the Examiners, MFA in Fine Art, Ruskin School of Art, 128 Bullingdon Road, Oxford.

Explanatory Notes

The Regulations as currently stated refer to the submission of work by part-time students at the end of the first year. This work is not, however, formally examined. The requirements for formal examination are the same for part-time, as for full-time students. The only difference is that part-time students submit at the end of the second year of study. This is the understanding of course tutors and students. The destination for the submission is also amended to reflect the intentions of the course designers, echoed by tutor and student expectations: instead of submission to Exam Schools, the portfolio will be submitted within the exhibition space of the individual candidate. Given the inextricable link between exhibition and portfolio, this is the logical mechanism for submission; and it replicates that used successfully on the BFA. Consent from on-course students has been obtained.